

Chris Ziegler, Digital Artist / Director



"PARADISO senses+spaces" Interactive Installation with Bertha Bermduez- ICK Amsterdam (2013)



Chris Ziegler is a **Digital Artist on Stage, Director, Architect**, working in the performing and the visual arts.

After teaching as a professor of „**Interactive Media**“ at **Arizona State University** (Tempe, USA), he returned to Europe in May 2021 to work on digital stage productions: 2024 he developed his latest production YUGEN, a VR dance performance with Choreograph Chritine Bonansea for the EU dance and technology residency MODINA. 2022, he presented „Movement Robotics“ at **ARS ELECTRONICA** Festival Linz (Austria), „ARENA“ at **HUMANDROID** Festival in Berlin and was a member of **DOCKdigital Motion Lab Berlin**, conducting digital workshops for theater professionals. He is currently working on „ANA“, an AI theater production, funded by the **Volkswagen Foundation**.

1999, he founded **movingimages** working on stage, mainly in the field of dance and music theater. He develops its own technologies for immersive stages and explores VR, AR, robotics and AI to create interactive theater experiences. He also collaborates with renowned theater directors and choreographers at the **Bavarian State Opera** in Munich, the **Wuppertal Opera House**, the **Karlsruhe State Theater**, the **Konzert Theater Bern**, **Zurich Opera House** and the **Neue Oper Vienna**.

His creative and artistic career began 1994 at the Center for Art and New Media **ZKM Karlsruhe** with the development of a choreographic software for **Frankfurt Ballett**, which was published 2000 „Bill Forsythe: Improvisation Technologies.“ on a CD-ROM. At **ZKM Karlsruhe** he was associated as a visiting Artist till 2021, working regularly on several stage productions and installations. He received a „Young Art and New Media“ award of **SPIELART** Festival Munich, the „**Art Prize of the State of Baden-Württemberg**“ and was nominated for a digital „**Monaco Dance Forum Award**“. He also won design awards like the New York **I.D. Magazine Bronze / Silver Award** and „**New Voices - New Visions**“.

In 2016 - 2018 he was a member of the **European Theater Lab „Drama goes Digital“** developing digital theater works, using GPS audio walk AR, VR and immersive stage technologies at **Théâtre de la Manufacture Nancy** (France), **Badisches Staatstheater Karlsruhe** (Germany), **Kote Marjanishvili State Drama Theatre Tbilisi** (Georgia) and **Det Norske Teatret Oslo** (Norway). One prototype production was also presented at **ARS ELECTRONICA** Festival 2018.

He has been invited as lecturer, researcher and developer for **SINLAB** at École polytechnique fédérale de Lausanne (EPFL) in Switzerland, Choreographic Center in Amsterdam **ICKAmsterdam**, Amsterdamse Hogeschool voor de Kunsten **AHK** and **Utrecht University** in the Netherlands. He was invited to the **Kunstfest Weimar** as artistic director to organize and conduct the Festival's „**Dance Media Academy**“.

Teaching assignments have taken him to the Art and Design Academy of Karlsruhe / **ZKM Karlsruhe HfG Karlsruhe**, to „Interface Cultures“ at the **Art University Linz** (A), **Concordia University** Montreal, to the Studio for interactive Arts and Technologies **SIAT** Vancouver (CND), to **LASALLE** University (Singapore) and the „School of Creative Media“ at **City University** Hong Kong and to the

YUGEN - VR dance performance (2024)

VR dance performance and installation

Developed in the framework of EU research and development Dance and Technology residency MODINA at Tanzhaus NRW (Dancehouse North Rhine Westfalia) in Collaboration with University Düsseldorf and MIREVI XR Lab..

Direction, Choreography/Dance: Christien Bonansea

Direction, Media/Stage: Chris Ziegler

Music/Sound: Hugo Paquete

3D-Programming Support: Ben Fischer (MIREVI XR Lab)



YUGEN - VR Tanz (2024)



YUGEN - VR Danceperformance (2024)

ANA - A Theatrical Story Machine (2023)

AI Installation for one visitor

„Neue Sinnlichkeit“ Residenztheater Munich

Academy of Theater and Digitality, Dortmund

Festival of the Sciences, Hannover VW Foundation, Hannover

Artistic project management + scenography: Chris Ziegler

Dramaturgy + project management: Ilya Mirsky

AI consulting, affect architecture and programming: Leonid Berov

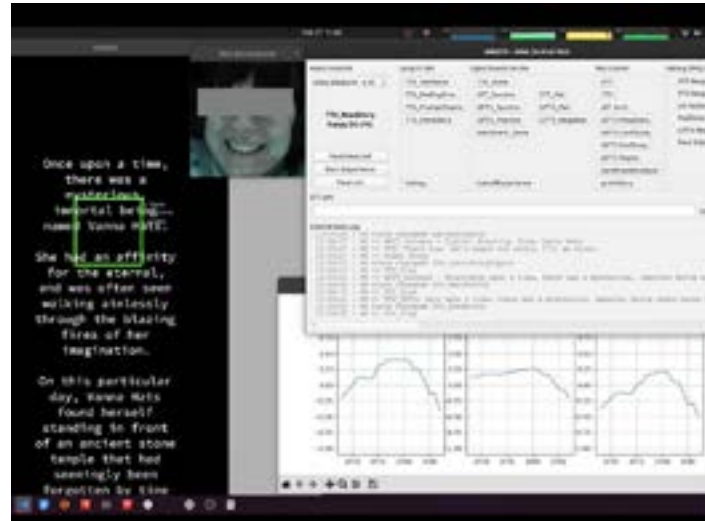
Interaction design + user testing + scientific monitoring: Gunter Lösel

Creative technologist: Meredith Thomas

Creative systems engineer: Nikolaus Völzow



ANA (2023)



ANA (2023)

PopUp Stage **ARENA** (2021/2022)

Interactive AR Solo dance Performance (iPad/Magic Leap)

„Toujours Kultur“ Festival Karlsruhe

„Humandroid“ Festival Berlin

Concept, Direction, Stage, Lights: Chris Ziegler

Dance: Unita Gaye Galiluyo

Music: Damon Lee

Software: Nikolaus Völzow



PopUp Stage ARENA (2021/2022)



PopUp Stage ARENA (2021/2022)

Populus (2020)

A production of the University of Music and Performing Arts Graz
in cooperation with ORF Musikprotokoll

Winner of the 7th Johann-Joseph-Fux-Opernkompositionswettbewerbs des Landes
Steiermark

Music drama by Peter Jakober based on a libretto by Ferdinand Schmatz

Musical direction: Dimitrios Polisoidis (PPCM)

Musical production: PPCM teaching staff from Klangforum Wien

Director: Christoph Zauner

Costumes and scenery: Andrea Meschik, students from the Institut für Bühnengestaltung

Interactive Media, AR Design and Video: Chris Ziegler

Software: Nikolaus Völzow

Soloists: KUG

Instrumentalists: KUG/PPCM



Populus (2020) APP Interface



Populus (2020)

ODO - No Body lives here (2020)

Interactive Theater Installation for 5+ audience members and one AI character

Concept, Direction, Stage, Lights: Chris Ziegler

Choreographic Dramaturgy: Paula Rosolen

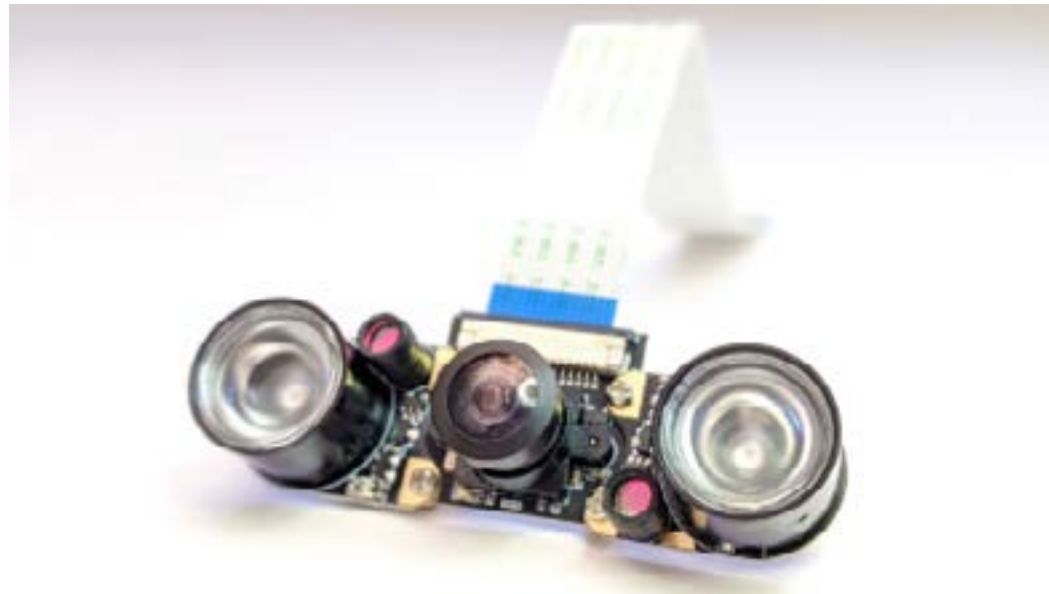
Text: Michael Hewel

Music: Hugo Paquete

Software: Tejeswa Gouda, Brandon Mechtley, Suren Jayasuriya, Ravi Bhushan, Karthik Kulkarni,

Vishal Pandey, Connor Rawls, Ian Shelanskey, Dallas Nichols, Chris Ziegler

Electronics: Chris Zlaket



No Body lives here (ODO) (2020)



No Body lives here (ODO) (2020)

Stage your City (2018)

EU Research project of European Theater Lab „Drama goes Digital“
Participatory Digital Theater

Artistic Direction: Ekaterina Mazmishvili, Michel Didym, Jan Linders
Direction: Michel Didym Text Marie Dilasser, Lasha Bugadze, Konstantin Küspert, Frédéric Sonntag Production- & APP-Design, Scenography & Media: Chris Ziegler
Video: Moritz Büchner, Andy Koch
Artistic Collaboration: Bernd Lintermann, Jan Gerigk
Dramaturgy: Nutsa Burjanadze, Sarah Stührenberg, Bruno Cohen Programming: Givi Sartania
Production: Maren Dey, Sarah McKee, Teresa Pfaud with Julia Gay, Natuka Kakhidze, Nadine Ledru, Emeline Touron, Klaus Cofalka-Adami, Benoît Fourchard, Bruno Ricci, Yves Storper



(2018) Stage your City - Zigmagora European Theater Lab



(2018) Stage your City - Zigmagora European Theater Lab

COSMOS (2018)

Interactive Dance Performance / Installation

by Chris Ziegler

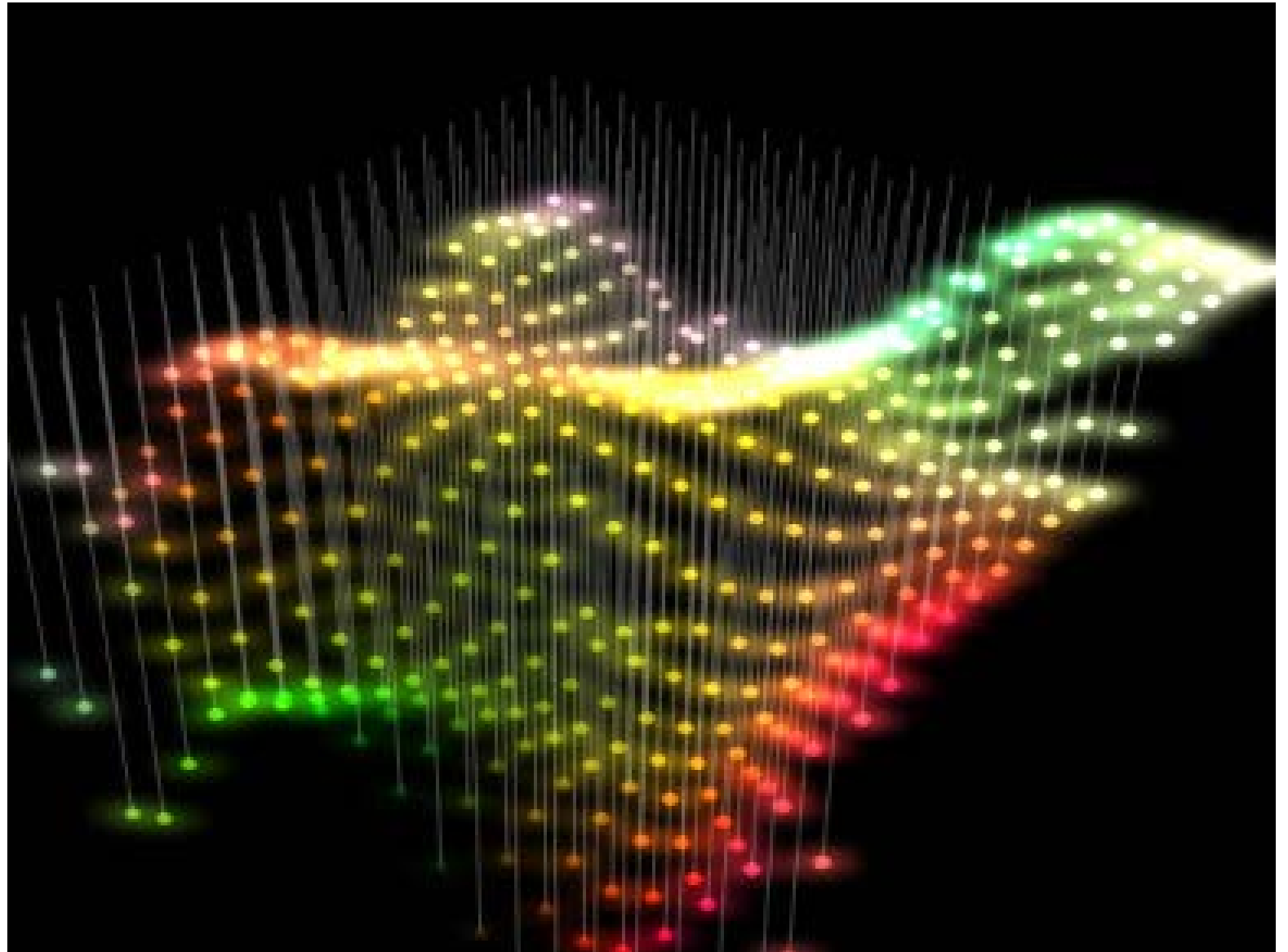
Direction, Stage, Software: Chris Ziegler

Dance: Sayaka Kaiwa, Ted Stoffer

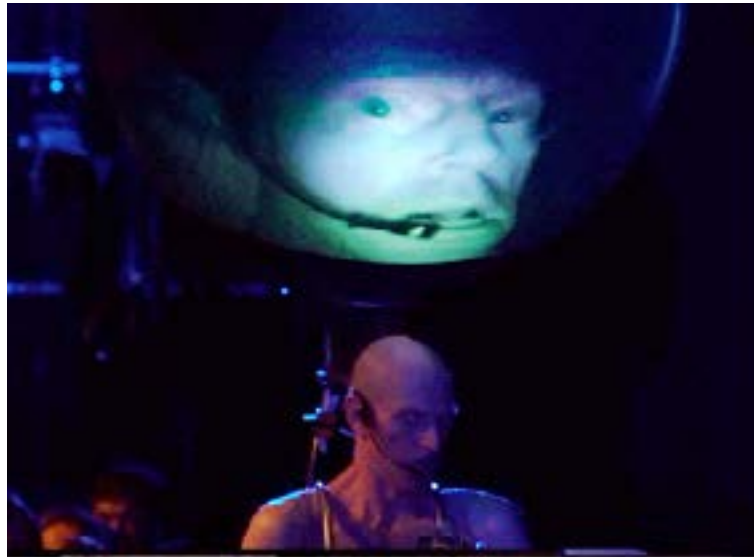
Programming: Connor Rawls, Ian Shelansky, Dallas Nichols

Hardware: Christopher Zlaket

Costumes: Ismenia Keck



COSMOS (2012)



COSMOS (2012)

CORPUS (2017)

Interactive Dance Performance

by Chris Ziegler

Direction, Stage: Chris Ziegler

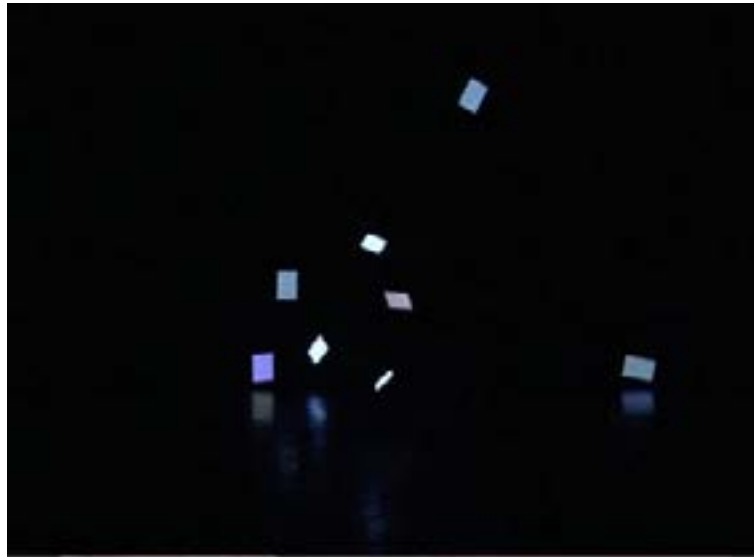
Dance: Unita Gay Galiluyo

Programming: Martin Bellardi, Nikolaus Völzow, Chris Ziegler

Costumes: Ismenia Keck



CORPUS (2012)



CORPUS (2012)

La Pocha Nostra: **Monstros en la Frontera** (2015)

Interactive Performance

Direction: Guillermo Gómez-Peña

Media, Interactive Performance Objects: Chris Ziegler, Chris Zlaket

Sound, Music: Garrett Laroy Johnson, Logan Phillips

Performer: Guillermo Gómez-Peña, Saul Garcia Lopez, Michèle Ceballos Michot, Micha Espinoza, Natalie Nguyen, Marcos Nàjera



Pocha Nostra: Monstros en la Frontera, ASU / Club Palazzo, Phoenix (2015)



Pocha Nostra: Monstros en la Frontera, ASU / Club Palazzo, Phoenix (2015)

Swamlake (2013)

Interactive Dance Performance

Director/Space. Lights/Software: Chris Ziegler

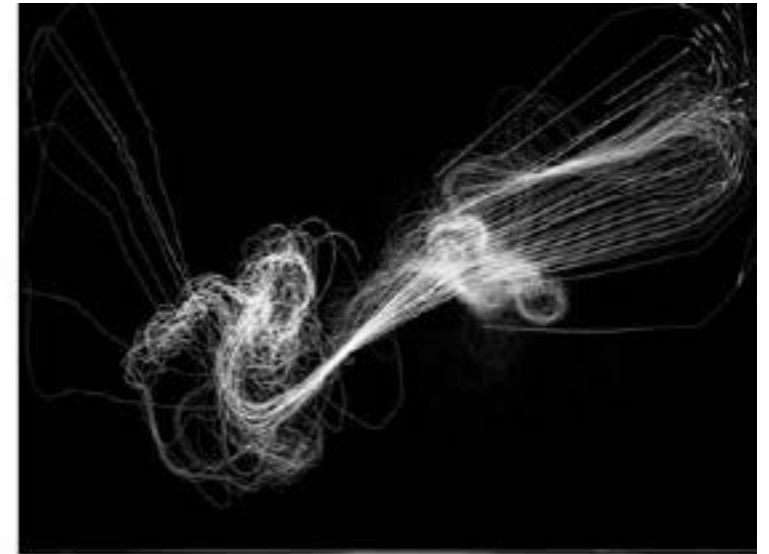
Choreography/Dance, Music: Kenneth Flak

Choreography/Dance: Külli Rosna

Swarm Algorithms, Software: Daniel Bisig



Swarmlake STU Tallin / ZKM Karlsruhe (2013)



Swarmlake STU Tallin / ZKM Karlsruhe

PARADISO - senses + spaces (2013)

Immersive Dance Films / Installation

Concept, Direction: Bertha and Maite Bermúdez, Chris Ziegler

Production: Chris Ziegler - movingimages (DE) and Las Negras Productions (NL/SP)

Software, Space: Chris Ziegler

Dance: Bertha Bermúdez (inspired by EG | PC choreography)

Music: Music from Emio Greco | PC's HELL, PURGATORIO, you PARA | DISO and Mikel Salas

Costume: Clifford Portier

Film director: Maite Bermúdez

Camera operator: Paul Colangelo

First Assistant Camera: Randy Maldonado, Gavin Fernandez

Grip: Sean McCague, Kurt Schwartz

Swing: Neil Kelly

DIT: Sam Kratchmere

Editing: Maite Bermudez



PARADISO - senses + spaces (2013)



PARADISO - senses, Stadsschouwburg Amsterdam (2013)

corpus pygmalion (2011)

Interactive Dance Performance / AR installation

by Chris Ziegler

Direction, Stage: Chris Ziegler

Text, Dramaturgy: Michael Hewel/ Theater M

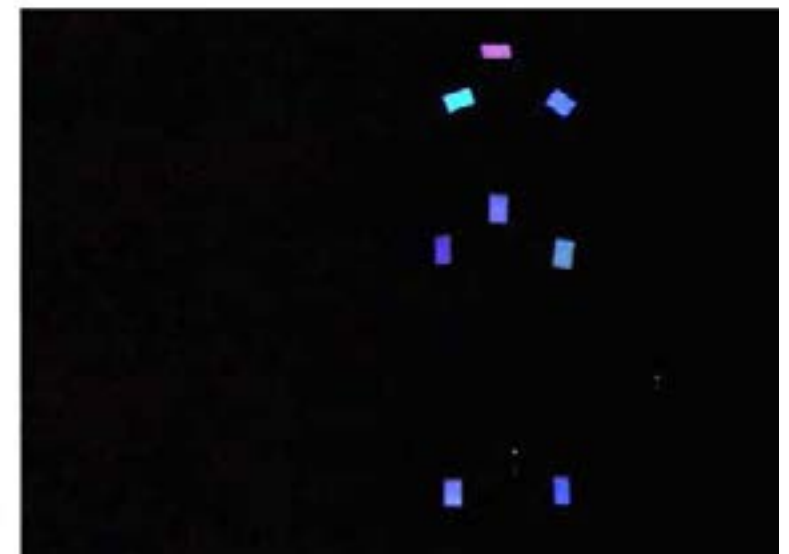
Dance: Moya Michael

Programming: Martin Bellardi, Nikolaus Völzow, André Bernhardt, Chris Ziegler

Costumes: Ismenia Keck



"corpus pygmalion", LUMINALE Frankfurt (2011)



"corpus pygmalion", ZKM Karlsruhe Premiere 17.12.2011

mission impossible 1862 (2010)

Theater Performance and Interactive 4 Channel Video Installation

by Chris Ziegler

Direction, Stage: Chris Ziegler

Text, Dramaturgy: Michael Hewel/ Theater M

Actor (Friedrich Ziegler): Heinz Röser-Dümmig

Voice (Juliane Ziegler): Ute Merz

Programming: Martin Bellardi

Costumes: schuler || keck



"mission impossible 1862", ZKM Karlsruhe 10.9.2010



"mission impossible 1862", ZKM Karlsruhe 10.9.2010

forest 2 - another midsummer night's dream

Interactive Opera and Dance Performance

by Chris Ziegler

Direction, Stage, Lights: Chris Ziegler

Text: Michael Hewel/ Theater M

Composition: Torsten Brandes and Ensemble für Neue Musik Schloss Hambor

Songs: Steffi Fischer

Sounds: Alexandre Decoupigny

Programming: Martin Bellardi

Oberon (Video): Jens Kipper

Titania (Video): Ute Merz

Puck (Dance): Friederike Plafki



"forest 2" - another midsummer night's dream", ZKM Karlsruhe 5.9.2009



"forest 2" - another midsummer night's dream", ZKM Karlsruhe

forest 2 - **Dance Media Academy** perelinage Festival Weimar, Germany

Workshop / Interactive Installation

Artistic Direction: Chris Ziegler with Nike Wagner (Artfestival Weimar 2007)

Choreography from Students of PALUCCA SCHOOL Dresden

Music by Students from Students of Electroacoustic Studio / Uni Weimar



Dance Media Academy - pèlerinages - Fesitval Weimar 2007 / "forest 2" (2007)



Dance Media Academy - pèlerinages - Festival Weimar 2007 / "forest 2" (2007)

turned (2004)

interactive Dance Performance

by Chris Ziegler

Dance: Kazue Ikeda

Music: Sean Reed, Florian Meyer



„turned“ (2004) interactive Dance Performance, ZKM Karlsruhe



„turned“ (2004) interactive Dance Performance, ZKM Karlsruhe

scanned V (1999 - 2001)

interactive Dance Performance

by Chris Ziegler

Sound: Todd Ingalls

Dance: Jayachandran Palazhy

(Music 2nd Part by Ryoji Ikeda)



„scannedV“ (2001) interactive Dance Performance, i-camp Theater Munich



„scannedV“ (2001) interactive Dance Performance, i-camp Theater Munich

orfeo (2003) Opera Wuppertal

Music, Conductor: Christof Spering

Director, Stage: Michael Simon

Photos, Video, Animation: Chris Ziegler

Costume Design: Sabine Blickensdorfer

Light: Karl Ulrich Maria Feja

Dramturgy: Christian Baier

Singer: Tina Hörhold, Sungmi Kim, Martina Ramin,

Stefanie Schaefer, Uta Temizel, Raimund Fischer,

Cornel Frey, Andreas Heichlinger, Raphael Pauß, Edgardo Zayas



"orfeo" (2003) Opera Wuppertal



"orfeo" (2003) Opera Wuppertal

Rickshaw Bangalore (2002 / 2008)

interactive Installation for PanoramaScreen

Camera, Editing, Tracking - Software: Chris Ziegler

Video - Software: Bernt Lintermann



"rickshaw bangalore" (2008) interactive Installation, ZKM Karlsruhe



"rickshaw bangalore" (2002/2008) interactive Installation, ZKM Karlsruhe

66movingimages (2002)

interactive Installation

by Chris Ziegler

Hardware Programming: Torsten Ziegler

[on „Linear Navigator“ Interface by Jeffrey Shaw, ZKM Karlsruhe]



"66movingimages" (1998 / 2002) interactive Installation / Non-linear Film, ZKM Karlsruhe



"66movingimages" (1998 / 2002) interactive Installation / Non-linear Film, ZKM Karlsruhe

Digital Design Spaces (1993)

interactive VR Installation

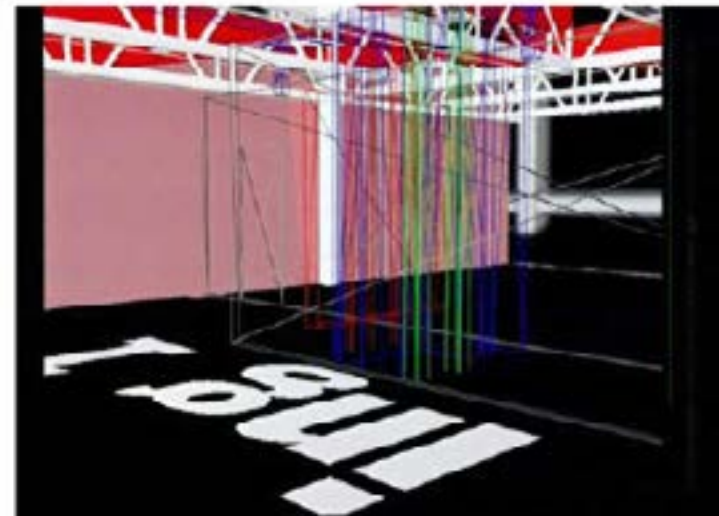
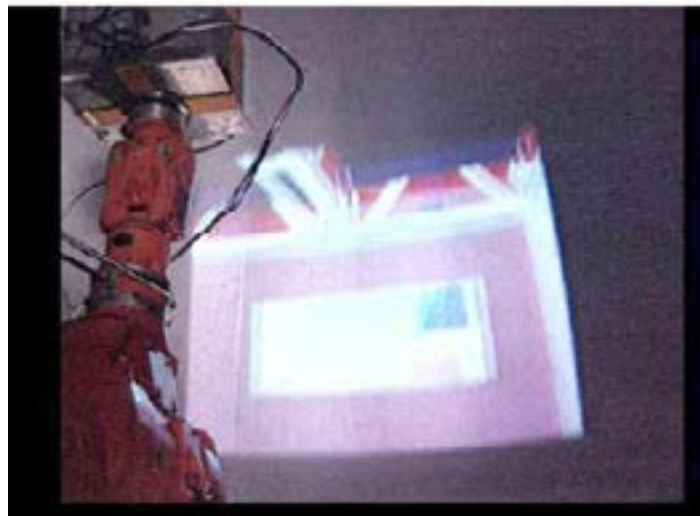
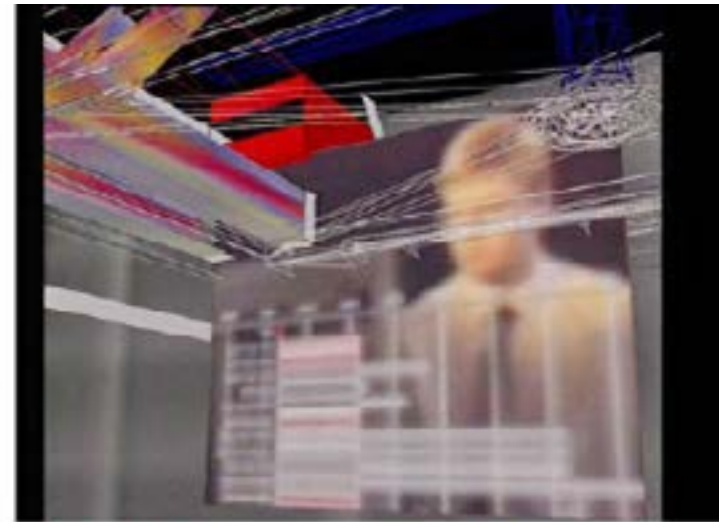
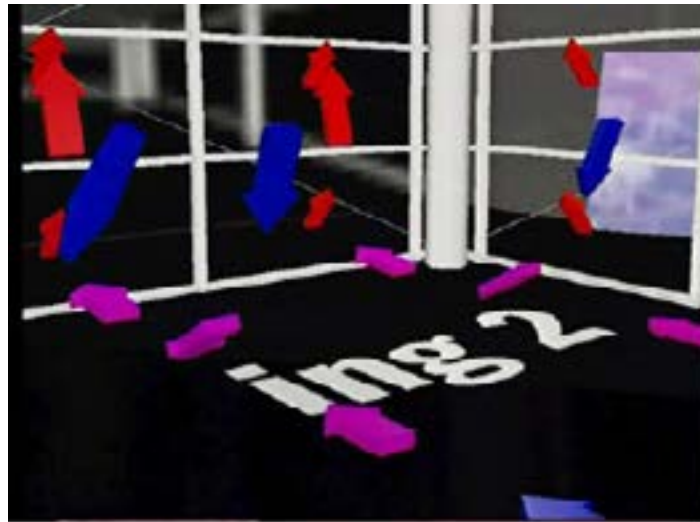
by Chris Ziegler

[in „newfoundland“EVE Dome by Jeffrey Shaw, ZKM Karlsruhe]

VR Software: Gideon May



"digital design spaces" (1993) interactive VR Installation, ZKM Karlsruhe



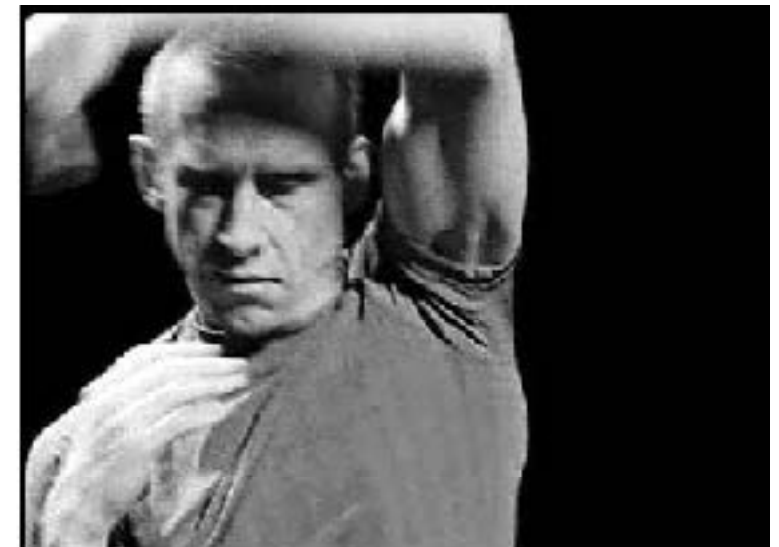
"digital design spaces" (1993) interaktive VR Installation, ZKM Karlsruhe

Bill Forsythe: **Improvisation Technologies** (1995 / 1999)

CD-ROM / Installation

Cantz Verlag, ZKM Digital Arts Edition, Special Issue





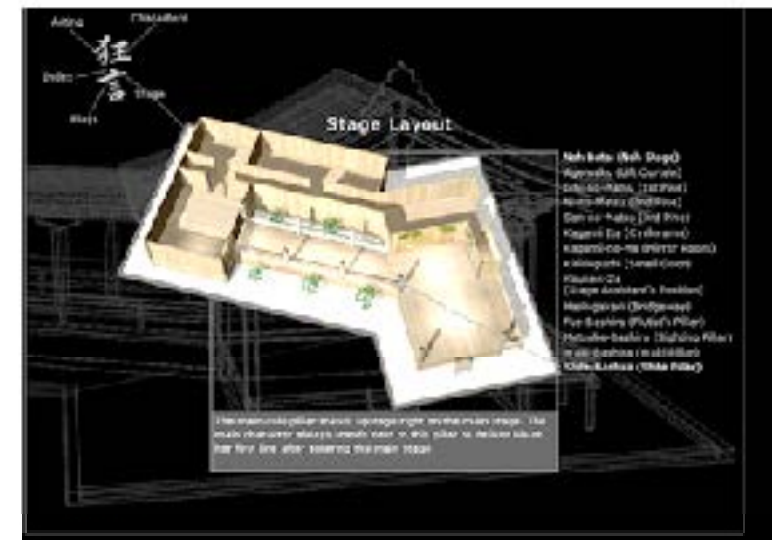
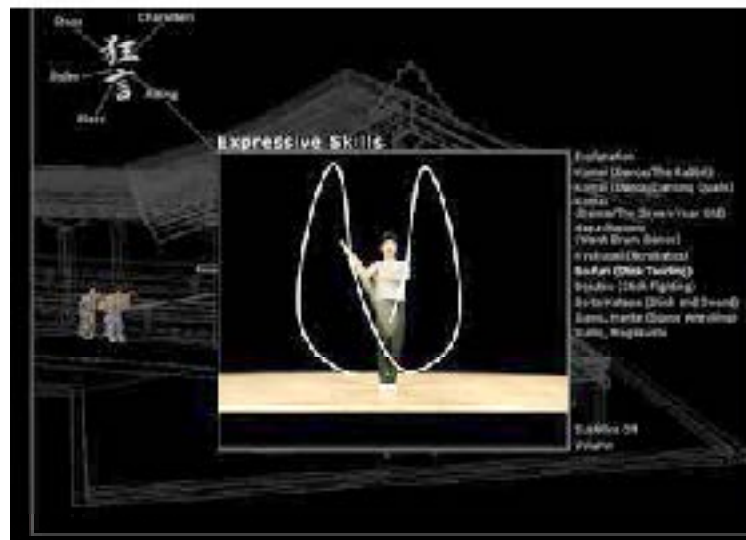
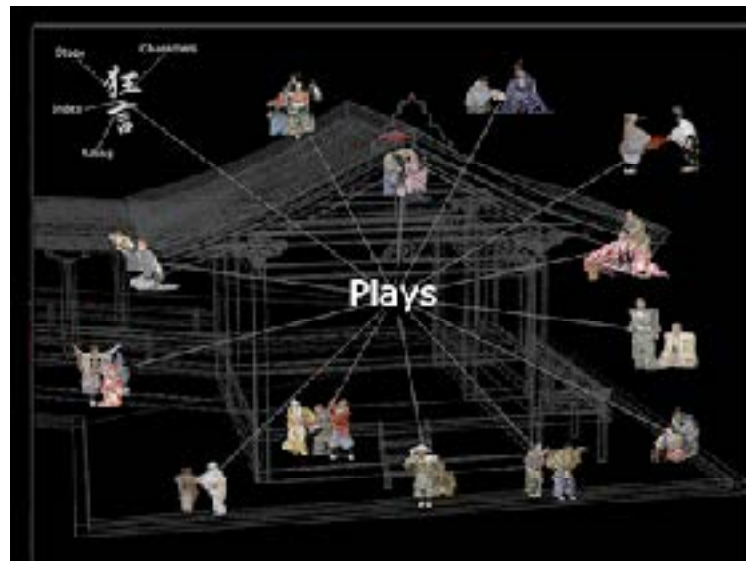
Bill Forsythe: Improvisation Technologies (1999) CD-ROM

Mansaku, Mansai: **That's Kyogen!** (2000)

DVD-ROM/DVD-Video Edition

TMC Tokyo Media Connection, Kadokawa Publishing Japan





“Mansaku, Mansai: That’s Kyogen!” DVD-ROM (2000)

Media Art Action / Media Art Interaction (1997 / 1999)

Book/CD-ROM Edition

Goethe Institute / ZKM Karlsruhe, Springer Wien New York (Publisher)





“Media Art Action / Media Art Interaction” CD-ROM (1997 / 1999)

(Capturing Intention) (2007)

Book/DVD-ROM Edition

Published by ICKamsterdam & AHK Amsterdam School of the Arts





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