

Chris Ziegler, Digital Artist / Director



"PARADISO senses+spaces" Interactive Installation with Bertha Bermduetz (2013)



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Chris Ziegler is a digital artist, architect and director, working in the performing and visual arts.

After teaching as a professor of „Interactive Media“ 2013 - 2021 at Arizona State University (USA), he returned to Europe in May 2021 to realize new stage productions. 2022, he presented „Movement Robotics“ at ARS ELECTRONICA Festival Linz (Austria), „ARENA“ at HUMANDROID Festival in Berlin and was a member of DOCKdigital Motion Lab Berlin, conducting digital workshops for theater professionals. He is currently working on „ANA“, a theater production with AI, funded by the VW Volkswagen Foundation.

1999, he founded **movingimages** and began working on stage, mainly in the field of dance and music theater. He develops its own technologies for immersive stages and explores VR, AR, robotics and AI to create interactive theater experiences. He collaborates with renowned theater directors and choreographers at the Bavarian State Opera in Munich, the Wuppertal Opera House, the Karlsruhe State Theater, the Konzert Theater Bern and the Neue Oper Vienna.

His creative and artistic career began in 1994 at the Center for Art and New Media ZKM Karlsruhe with the development of a choreographic software for dancers of the Ballet Frankfurt, which was published in 2000 as a CD-ROM „Bill Forsythe: Improvisation Technologies.“ In 2002 he received the first prize „Young Art and New Media“ in Munich and later the „Art Prize of the State of Baden-Württemberg“. He was nominated for the digital „Monaco Dance Forum Award“ and won several design awards for his multimedia and CD-ROM projects such as the New York „I.D. Magazine“ Bronze and Silver Award and the „New Voices New Visions“ Award, New York.

In 2016 - 2018 he was a member of the European Theater Lab „Drama goes Digital“. The digital theater production „Stage your City“ toured in Europe at Théâtre de la Manufacture Nancy (France), Badisches Staatstheater Karlsruhe (Germany), Kote Marjanishvili State Drama Theatre Tbilisi (Georgia) and Det Norske Teatret Oslo (Norway) and was also presented at ARS ELECTRONICA Festival in 2018. He has been a lecturer, researcher and developer for the artistic research laboratory SINLAB at École polytechnique fédérale de Lausanne (EPFL) in Switzerland, Choreographic Center in Amsterdam (ICKAmstrdam), Amsterdamse Hogeschool voor de Kunsten (AHK) and Utrecht University in the Netherlands. In 2007 he was invited to the Kunstfest Weimar to be the artistic director of the first „Tanzmedien Akademie“. Previously, he was an associate artist in the EU dance network D.A.N.C.E, the Dance Apprentices Across Europe, an interdisciplinary postgraduate training for dancers founded by Europe’s leading choreographers Frédéric Flamand, William Forsythe, Wayne McGregor and Angelin Preljocaj.

Teaching assignments have taken him to the Kunsthochschule Karlsruhe of the Center for Art and Media (ZKM/HfG Karlsruhe), to „Interface Cultures“ at the Art University Linz, Concordia University Montreal, to the Studio for interactive Arts and Technologies SIAT Vancouver, to LASALLE University in Singapore and the „School of Creative Media“ at City University, Hong Kong and to the Zurich University of the Arts ZHDK (CH).

Chris Ziegler, Associate Artist ZKM Karlsruhe, Media Artist, Director, Performer, * 1963 in Karlsruhe, Germany

EDUCATION

1986 - 1993 Architecture, Completing the degree of Dipl. Ing. Architecture at the University Karlsruhe / KIT
M.SC with three months thesis - terminal degree.

1992- 1995 Media Art at University of Arts and Design HfG Karlsruhe/ZKM Karlsruhe.

spoken Languages: German (native), Englisch (fluent), French (basic)

TEACHING

2007 - 2022 Lecturer at Performing Arts Department / Stage Design (MA), Zurich University of the Arts ZHDK, CH

2009 - 2022 Lecturer at „The Interface Culture“ (MA) , University of the Arts, Linz, Austria

2013 - 2021 Professor „Interactive Media“ at the School of Arts, Media and Engineering, Herberger Institute for Design and the Arts, Fulton Schools of Engineering, Digital Culture, Honors Advisor Barrett, The Honors College, Arizona State University (ASU), USA

2012 Researcher, Lecturer at the École Polytechnique Fédérale de Lausanne EPFL / Haute Ecole de Théâtre de Suisse Romande HETSR / SINLAB
<http://sinlab.ch>

2008 - 2010 Researcher, Lecturer at Amsterdam School of the Arts (AHK) Amsterdam for „Inside Movement Knowledge“ with Utrecht University and EG | PC Dance Company / International Choreographic Arts Center ICK Amsterdam, NL

2009 Lecturer / Production Residency at Concordia University Montreal, Université du Québec à Montréal (UQAM), Music and Theater, CND

2009 Lecturer / Production Residency at Studio for interactive Arts and Technologies (SIAT) at Simon Frazier University, Vancouver, CND

2008 Teacher at Attakkalari Center of Movement Art and Mixed Media, Banaglore, India

2007 Director of „DanceMedia Academy 2007“ at pèlerinages - Artfestival Weimar, D

2005 - 2007 Associate Artist. Lecturer at „Dance Apprentices Network Across Europe“ (D.A.N.C.E) an European interdisciplinary professional insertion programme for young dancers under the Artistic Direction of Frédéric Flamand (BE), William Forsythe (D), Wayne McGregor (UK) and Angelin Preljocaj (F). Teaching at Palucca Dance University Dresden, Germany, at the Centre Chorégraphique Nationale Aix-en- Provence, at the Ecole Nationale Supérieur de Danse in Marseille (F) and at „La Raffinerie“, Brussels (BE)

2006 Lecturer at the Department of New Media at the Academy of Media Arts Cologne (KHM), Germany.

- 2000 - 2005 Lecturer at the scenography department at the University of Arts and Design HfG Karlsruhe/ZKM Karlsruhe
 2000 - 2001 Visiting Assistant Professor at the Institute of Media Design (IMG) at the University of Mainz, Germany
 1997 - 1998 Visiting Assistant Professor at University of Maryland Baltimore County (UMBC), USA

RESEARCH

- 2022 DOCKdigital Motion Lab Berlin (Germany), developing digital workshop for theater professionals.
 2016 - 2018 European Theater Lab research project „Drama goes Digital“ of International Theater Convention (ITC).
 „Stage your City“ Digital Theater Production at Théâtre de la Manufacture Nancy (France), Badisches Staatstheater Karlsruhe (Germany), Kote Marjanishvili State Drama Theatre Tbilisi (Georgia) and Det Norske Teatret Oslo (Norway).
 2017 Choreographic Coding Lab #8, De Brakke Grond Theater Amsterdam - <http://motionbank.org>
 2015 - 2021 forest3 - immersive kinetic light architecture and installation. Research on the „intelligent Stage“ at ASU (Tempe)
 2014 Improvisation Research Group, Herberger Institute for Design and the Arts, Arizona State University.
 2013 - 2020 Faculty Coordinator, Researcher for SYNTHESIS Center, School of Arts Media and Engineering, Arizona State University.
 2012 - 2013 LAB021, European Notation Research Project, ICKAmsterdam (NL), Coventry University (UK), Wayne McGregor Random Dance (UK), BADco Performing Arts Center Croatia, Troubleyn - Jan Fabre (Belgium)
 2012 SINLAB EPFL / HETSR Lausanne (CH), ZHDK Zurich (CH), LMU Munich (D), Tsinghua University Beijing (China)
 2008 - 2010 Inside Movement Knowledge - Notation Project and Development of a mobile Interactive Dance Training Environment
 Amsterdam University AHK Amsterdam, ICKAmsterdam, Utrecht University (NL)
 2010 „NAGARIKA2 / Kalarippayattu“ Offline New Media Archive on CD-ROM, Attakkalari Center for Movement Arts and Mixed Media
 Bangalore, Ford Foundation (IND)
 2007 1. Dance Media Academy Weimar, Artfestival Weimar, Palucca Dance University Weimar (D)
 2006 - 2008 Dance Notation Research project with New Media Tools „capturing intention: double skin | double mind“ DVD-ROM /
 installation for „akademia mobile“ of dance company EG | PC Amsterdam, ICKAmsterdam
 and AHK University Amsterdam (NL), IRCAM Paris (F)
 2006 - 2008 IMK insidemovementknowledge Research project AHK UniversityAmsterdam, Utrecht University, ICKAmsterdam,
 Academia Mobile of EG | PC dance company
 2006 „NAGARIKA1 / Bharatanatyam“ Offline New Media Archive on CD-ROM, Attakkalari Center for Movement Arts and Mixed Media
 Bangalore, Langois Foundation (CND)
 2005 - 2006 D.A.N.C.E European Interdisciplinary Dance Education and Research Program of Charleroi/Danses (BE),
 Ballet Preljocaj (FR), Random Dance (UK), Manufacture Brussels (Belgium), Ballet National de Marseille / National

2000	Choreographic Center, Palucca Dance University Weimar „That's Kyogen!“ Notation Research, Design/Development, Documentation of Theater Training Techniques, ZKM Karlsruhe, Waseda University, Tokyo Media Connection TMC Japan
2000	„Media Art Interaction“ Offline New Media Archive on CD-ROM (1980 - 1999), Goethe Institute Inter Nationes (D)
1999	Public CD-ROM Release „Improvisation Technologies“, Ballett Frankfurt / ZKM Karlsruhe (D)
1997	„Media Art Action“ Offline New Media Archive on CD-ROM (1960 - 1979) , update 2.0 for Goethe Institute Libraries worldwide, Goethe Institute Inter Nationes (D)
1994 - 1999	Notation Research on New Media Tools for dance, CD-ROM / Installation „Bill Forsythe: Improvisation Technologies“, Ballett Frankfurt, ZKM Karlsruhe

PRODUCTIONS

2021 / 2022	„PopUp Stage ARENA“ Augmented Reality Solo Dance Performance with Unita Gaye Galiluyo, Toujours Kultur Festival, Karlsruhe and HUMANDROID Festival, Berlin
2022	„Movement Robotics“ Dance Performance with Tomomi Watanabe and Students of „Interface Culture“ University of the Arts, ARS Electronica Festival „Planet B“, Linz
2021	„Human Forest“ Intermedia Streaming Performance with Dancer, Choreograph Kenneth Flak and Külli Roosna
2020	„Les Rois Mages“ Multimedia Musictheater Neue Oper Wien, Robotic Light Installation/Stage Director: Christoph Zauner
2020	„No Body lives here (ODO“ interactive Theater Performance for five people and one AI actor, Muffathalle München
2019	„Candide“ A Comic Opera by Leonard Bernstein, Video, Animation and Digital Stage for Theater and der Wien/Vienna Opera House Kammeroper Wien (Austria), Director: Christoph Zauner
2018	„Stage your City - Zigmagora“ Digitale Theater Production for „European Theater Lab“ (ETL) at Théâtre de la Manufacture Nancy (France), Badisches Staatstheater Karlsruhe (Germany), Kote Marjanishvili State Drama Theatre Tbilisi (Georgia) and Det Norske Teatret Oslo (Norway) and ARS Electronica Festival „Error“, Linz (Austria)
2018	„COSMOS“ interactive dance performance and installation with Sayaka Kaiwa, Ted Stoffer (Dance), Hugo Paquete (Music) - ZKM Karlsruhe
2017	,CORPUS' interactive dance performance with dancer Unita Gaye Galiluyo, World Stage Design 2017 - Scenofest, transart Festival (I), MUTIK 2017 Berlin, Theater Dortmund „Embrace Complexity“ Festival 2018, Ars Electronica Festival 2018 - Opening Performance
2017	,Le Malentendu' Video, Animation for New Opera Vienna, Opera Production Director: Christoph Zauner
2015	„La Pocha Nostra: Monstros en la Frontera“ Interactive Performance Objects, Wearables and Video for Pocha Nostra / Guiermo Gomez Pena Performance, Phoenix (USA)

2015	„Das Schloss/The Castle“ Video, Animation for KonzertTheater Bern, Tanztheater von Estefania Miranda.
2014	„Pre Choreographic Movement Kit“ Fluxus Box with Interactive Objects, Frascati Theater Amsterdam, IRCAM Paris
2014	„stramonium“ interactive dance performance. Oszilloscope, realtime visuals, Paul V. Galvin Playhouse Tempe (USA)
2014	„Heliopolis“ interactive dance performance. Software development for interactive sound, video for Pablo Ventura Dance Company, Zurich.
2014	„Monsters and Angels“ videoproduction camera/edit for symphonic concert performance, „Wien Modern“ Festival, MUT Theater, Vienna
2013	„Swarmlake“ interactive dance production, STU Tallin, Estonia and ZKM Karlsruhe with Choreographer dancer Kennth Flak and Külli Roosna
2013 - 2014	„Ètranger - OneMan without a Cause“ ICKAmsterdam / Emio Greco PC dance company, Amsterdam video and concept development interactive light, Premiere: Théâtre du Jeu de Paume, Aix-en-Provence, Stadsschowburg, Amsterdam
2013	„PARADISO - senses+spaces“ Interactive Dance Film Installation with Dancer Bertha Bermudez and Filmmaker Maite Bermudez, lasnegras Film Barcelona, Stadsschowburg, Amsterdam, „Exit to the Entrance“ Muffathalle Festival Munich, BEYOND 3D Festival ZKM Karlsruhe, CINEDANS Festival 2014 Amsterdam
2012	Video, Animation „Blaubart (blue beard)“ Opera, Theater, Dance at the Opera Bern, Direction: Michael Simon
2012	„corpus pygmalion“ 8 ch interactive augmented reality installation, LUMINALE Festival Frankfurt, ZHDK Zurich
2011	„corpus pygmalion“ interactive dance production ZKM Karlsruhe, SINLAB / HETSR Lausanne (CH), Kwai Tsing Theatre Hongkong
2010	„mission impossible 1862“ interactive 4 channel video installation, Muffathalle Munich
2010	„mission impossible 1862“ Theater production ZKM Karlsruhe, Muffathalle Munich
2010	video, animation for Mandeep Raikhy's „Inhabited Geometry“, Gati Dance Forum New Delhi, India
2010	Interactive installation „for Pina“, Attakkalari Center for Movement Arts and Mixed Media, Bangalore, coproduced by Goethe Institute / Max Mueller Bhavan New Delhi
2009	„chronotopia“, Software for interactive video for multimedia dance performance of „Attakkalari Center for Movement Arts and Mixed Media, Bangalore / Concordia University Montreal
2009	„2047“ interactive dance performance. software for interactive sound, video for Pablo Ventura Dance Company, Zurich.
2007 - 2009	Multimedia Opera and interactive Dance Performance „forest 2 - another midsummernight's dream“ supported by Monaco Dance Forum, ZKM Karlsruhe, Podewil/TESLA Berlin, transaction Festival Munich, DANCE2008 Festival Munich
2008	„rickshaw bangalore“ interactive installation for PanoramaScreen, „PanoramaFestival 2008“, ZKM Karlsruhe
2007	„forest2“ interactive Lightinstallation, Kunstfest Weimar 2007, GLOW Eindhoven
2006	video for Ballet „Bombana/Simon/Godani“ Video for Bavarian State Opera Munich
2006	interactive lightinstallation and light design for „bullitt“ of dance company Kobaltworks / Arco Renz, Schowburg Leuven (B),

	Monty Antwerpen (B), brakke grond Amsterdam(NL), tanzhausNRW Düsseldorf (D)
2006	interactive software / video for „bodysense II“ interactive dance performance, Mary Fitzgerald New York
2006	Interactive software / video for Installation/Performance „dear elizabeth - why did you leave so soon“, Aphasia Dance Co (UK) / Ted Stoffer (USA/B), DANCECITY Newcastle, UK
2006	„wald - forest“ interctive Lightinstallation, Edith-Russ Haus Oldenburg, ZKM Karlsruhe
2005 - 2006	Interactive Installation/Performance „wald-forest“, ZKM Karlsruhe, tanzhaus NRW, Düsseldorf PACT Choreographic Center NRW, Essen, Edith-Russ-Haus Oldenburg, CYNET art Dresden, DANCE2006 Festival Munich, DiD Festival Milano, „Pas de Deux“ Festival Dance and the Media Arts at Edith Russ House, Oldenburg
2004 - 2005	Interactive Dance Performance „turned“, DANCE 2004 Festival Munich, House of the Arts in cooperation with Utopia - Station, ZKM Karlsruhe / Media theater, transmediale 05 Festival, Berlin, Dance Platform Bavaria, Munich Kyoto Performance Center (KPC), Yamagucchi Center for Art and Media (YCAM), Invideo2005 Festival Mailand
2004	Interactive Dance Performance „update - c.ciupke“ with Choreographer Christina Ciupke, ZKM Karlsruhe
2003	Multimedia Dance Performance „dance dance revolution!“, KAMUNA (long night of the museums), ZKM Karlsruhe
2003	Concept, Direction German TV documentation of interactive dance performance „scannedV“ for SWR TV Baden-Baden and Donaueschingen Music Festival
2003	Video, Animation and Media Stage orfeo, L. Rossi, Opera Wuppertal, Direction: Michael Simon, Orpheo Festival Wuppertal, solo exhibition at „Van de Heit“ Museum Wuppertal
2003	Interactive video on stage for Arnulf Hermann's „Panorama“, electroacoustic concert, Donaueschingen Music Festival
2003	„dis.place“, interactive Videoinstallation, CyNet_Art realtime 02 Dresden, European Media Art Festival (EMAF) Osnabrück, „LichtRouten“ Lüdenscheid, city exhibition hall Mannheim
2002	Video, Animation for transavatar dance theater production, Imlata Dance Company London / Attakkalari Center for Movement Arts and Mixed Media Bangalore, performances at Stratford Circus, London and other venues.
2002	„scanned IV“ installation, lohringer13/halle München
1999	„scanned II“ installation, Center for Contemporary Art, Museum „Kiev Fortress“, Kiev Ukraine, Goethe Institut Kiev
1999 - 2001	„scanned (I-V)“ interactive Dance Performance (I, III, V) / Installation (II, IV), SPIELART Festival Munich, ZKM Karlsruhe, VIA Festival Maubeuge (F), „2nd intern. Festival for Movement Arts“ Bangalore, „SoundImage“ Centro Nacional de las Artes, Mexico City, „Cutting Edge“ Festival State Theater Darmstadt, Donaueschingen Festival, Theatre Saint-Gervais Geneve, Spiral Hall Tokyo
1998/2002	„66movingimages“ interactive Roadmovie/Installation, „Imagining Media @ ZKM and „Future Cinema“ ZKM Karlsruhe, Museum of Modern Art in Helsinki (KIASMA), transmediale Festival 2000 Berlin,

- Theater Neumarkt (Studio), Zurich
- 1993 VR 3D Installation „digital designspaces“ - in „newfoundland“ (Cinedome by Jeffrey Shaw) at „Multimediale 3“, ZKM Karlsruhe
- 1991 Video „The Electronic Nomad“ Video, shown at „film+arc no.1“ architecture film Festival, Graz

AWARDS

- 2006 Nominee for Monaco Dance Forum Award, Monaco
- 2004 Awards in the Performing Arts by Federal Endowment of the Arts (Kunststiftung) Baden-Württemberg
- 2001 Award Young Art and New Media, Munich
- 2001 Silver Award Multimedia Design / i.D. Magazine, New York
- 2000 Bronze Award Multimedia Design / i.D. Magazine, New York
- 1999 Nominee for Europrix - Excellence in New Media
- 1999 Prix Moebius Germany, Special Price for Design
- 1996 Multimedia Design - Award ‚New Voices New Visions‘, New York
- 1992 shortlisted for promotional Art price / computergraphics of Trustee Savings Bank, Karlsruhe

ART EXHIBITIONS

- 2013 „Exit to the Entrance“ Munich
- 2013 „BEYOND 3D“, ZKM Karlsruhe
- 2012 „LUMINALE Festival“ Frankfurt
- 2009 - 2011 „Imaging Media @ ZKM“ ZKM Karlsruhe
- 2009 „Attakkalari India Biennale“ Bangalore
- 2008 „PanoramaFestival 2008“ ZKM Karlsruhe
- 2003 „FUTURE CINEMA“ Museum of Modern Art, Helsinki (KIASMA)
- 2003 Exhibition of Animations for „orfeo“ Opera Wuppertal at Van de Heide-Museum, Wuppertal
- 2002 „FUTURE CINEMA“ ZKM Karlsruhe
- 2002 CyNet_Art realtime 02 Dresden
- 2002 European Media Art Festival (EMAF) Osnabruck
- 2002 „Attakkalari India Biennale“ Bangalore

2000	„transmediale“ Festival Berlin
2000	„And again the times.../Und immer wieder die Zeit...“ Festival, Neumarkt Theater Zurich
1995	„revue virtuelle“ #12 Centre Pompidou, Paris
1995	„Multimediale 4“ Festival ZKM Karlsruhe
1993	„Multimediale 3“ Festival ZKM Karlsruhe
1993	film-arc no.1 architecture film festival, Graz

THEATERS FESTIVALS

2023	„Resi Digital: New Sensitivity“, Residenztheater Munich
2022	Ars Electronica Festival „Planet B“ Linz
2021	„Toujours Kultur“ Festival, Karlsruhe
2018	Ars Electronica Festival „Error“ Linz
2012	LUMINALE Festival, Frankfurt
2008	DANCE2008 Festival, Munich
2007	„pèlerinages“ - Artfestival Weimar 2007
2006	DANCE2006 Festival, Munich
2006	DANCE AND NEW MEDIA FESTIVAL, Oldenburg
2005	„transmediale 05“ Festival, Berlin
2004	DANCE2004 Festival, Munich
2003	Donaueschingen Music Festival
2002	VIA/EXIT Festival Maubeuge/Paris
2002	DANCE2002 Festival, Munich
2001	„Attakkalari India Biennale“, Bangalore
2001	SPIELART Festival Munich

RESIDENCIES

2022	Salzamt / Kunst Universität Residency, Linz (AUT)
2007-2021	Associate Artist ZKM Karlsruhe, (GER)
2008-2009	Artist in Residence Attakkalari Center for Movement and Mixed Media Bangalore (IND)

- 2007 Artist in Residence at Nederlands Instituut voor Mediakunst „Montevideo“ Time Based Arts, Amsterdam, (NL)
 2007 Artist in Residence at TESLA/Podewilsches Palais, Berlin (GER)
 2003 / 2004 BODYSENSE I/II Production Residency, Arizona State University ASU Phoenix (USA)
 2001-2006 Artist-in-Residence-Program ZKM Karlsruhe, (GER)
 2000 CELLBYTES Summer Residency, ASU Phoenix (USA)

LECTURES

- 2022 „Human Forest“ Presentation for Prague Qaudriennial - Special Event (Czechoslowakei)
 2019 „Drama goes Digital - Stage your City“ und „CORPUS“ Prague Qaudrennial (Czecheslowakia)
 2018 „CORPUS“ and „COSMOS“ Lecture and Workshop at Folkwang University of the Arts, Essen (Germany)
 2016 „CORPUS“ Lecture and Workshop at Shanghai Theater Academy (STA) China
 2014 „Dance Archives and Notation System 1994 - 2013 and mediated dance learning“ Lecture and Article Publication for Mediating Cultural Heritage, Shanghai Theater Academy (STA) China
 2014 „Pre Choreographic Movement Kit“ International Workshop on Movement and Computing, IRCAM Paris
 2013 „Dance Archives and Notation System 1994 - 2013“ motionBank symposium, The Forsythe Company, Frankfurt
 2012 „Interfacing Dance Knowledge/electronic leotard“ workshop/smyposium on movement qualities, physical models visualizations IRCAM Paris
 2011 „NAGARIKA“ Camillo 2.0 PSI Conference Den Haag University
 2009 „stage works `01-`09“ Simon Frazier University Vancouver
 2009 „The Architecture of Physical in interactive Environments“ School of Theater at Université du Québec à Montréal (UQAM University) Montreal
 2007 „Merging Media and Performance“ at Symposium „moves07 - movement on screen“ , Manchester Metropolitan University (MMU) Manchester
 2007 „Imagining Space - wald-forest“ HGKZ Zürich (CH), FB Szenografie
 2006 „Interactive Dance performances and performative Installations“ CYNET Forum / CYNET Art Festival, Dresden
 2005 „Interativity on stage“ HGKZ Zürich (CH), FB Szenografie
 2005 „scanned/turend/wald-forest“ KHM (Kunsthochschule für Medien)
 2004 „Improvisation Technologies“ KHM Köln
 2004 „Interactive Performance scanned/turned“ Dance and Media Performance Fusion (DAMPF) tanzperformance Cologne

- 2003 „Dance and Media Lecture/Performance“ Goethe Institut Tokyo, Spiral Hall, Tokyo
 2001 „scanned - Imagining Space“ Koinzi Dance Symposium, Hamburg
 2000 „66movingimages - interactive Film and nonlinear Space“ transmediale2000 Festival, Berlin
 2000 „scanned - Imagining Space“ Choreografic Center (PACT Zollverein) NRW, Essen
 1999 „Improvisation Technologies“ Rijksuniversiteit Groningen, Groningen, NED
 1999 „Improvisation Technologies“ Profile Intermedia 2, internationale Design-Konferenz, Bremen
 1999 „Improvisation Technologies“ EU - SAGAS (Writing Interactive Fiction) University of Television and Film Munich

PUBLICATIONS

- Article „No Body lives here (ODO) - an Interactive Theater Performance for five people + one AI character“ in Journal „Theatre and Performance Design“, published by Routledge, Taylor & Francis Books, Inc., 2021
- Bookchapter „Improvisation Technologies: A Short Design History of Digital Dance Transmission Projects on CD-ROM and DVD-ROM, 1994 - 2011“ in the volume entitled „Transmission in Motion“ (ed. Maaike Bleeker), published by Routledge, an imprint of Taylor & Francis Books, Inc., 2016
- „Algorithmic Reflections on Choreography“ P. Ventura / C.Ziegler / D. Bisig in: HUMAN TECHNOLOGY - An Interdisciplinary Journal on Humans in ICT Environments Issue on „Human-Technology Choreographies: Body, movement, and space“
<http://humantechnologypublishing.jyu.fi> Finland, 2015
- „Interactive Installation PARADISO - senses and spaces“ in: AVANCA International Conference Cinema, Art, Technology, Communication 2014, Lisbon, Portugal
<http://www.avanca.org>
- „Pre-Choreographic Movement Kit“ B. Bermudez / C. Ziegler, Full Paper Publication, International Workshop on Movement and Computing, Intersecting Art, Meaning, Cognition, Technology MOCO 2014, IRCAM, Paris
- „Simulated Learning - A Conversation“ Artistic Research Theory and Innovation (ARTI) paper, Amsterdamse Hogeschool voor de Kunsten (AHK), Amsterdam 2010
- „66movingimages / „forest2“ in: „Transversale - Raum in den Künsten / Space in the Arts“, Wilhelm Fink Publisher Munich 2010
- „Electronic Memory Design“, in: Capturing Intention - Documentation, Analysis and Notation research based on the Work of Emio Greco | PC, published by Emio Greco | PC and AHK Amsterdam, Amsterdam 2007
- „66movingimages - Interaction in Filmic Space“, in: sagas_sagasnet_reader: Developing Interactive Narrative Content, published by Brunhild Bushoff, Munich: High Text Publishing House 2005
- „Das Tanzauge, The dancer's eyes“, in: Digitale Transformationen - Medienkunst als Schnittstelle von Kunst, Wissenschaft Wirtschaft und Gesellschaft/Digital Transformations - Media Art as a gateway of Art, Science, Economy and Society, published by Monika Fleischmann (Fraunhofer Gesellschaft) and Ulrike

Reinhard, Heidelberg: Whois Verlag 2004

„66movingimages“, in: Future Cinema - The cinematic imaginary after film, published by Jeffrey Shaw and Peter Weibel, exhibition catalog Center for Art and Media ZKM Karlsruhe, Boston: MIT Press 2002

„Pixel für Pixel/pixel for pixel“, in: tanzdrama Nr. 57, Munich: K. Kieser Publishing House 2001

„Forsythe und die Medien/Forsythe and the Media“, in: tanzdrama magazine Nr. 51, Munich: K. Kieser Publishing House 2001

„William Forsythe's Improvisation Technologies: The CD-ROM“, in: ballett international tanz aktuell magazine, Nr. 13, Berlin: Erhard Friedrich Publishing House 1997

„Improvisation Technologies“, in: exhibition catalog nov art - Les Etats Généraux de l'écriture Multimédia, Paris: ART3000 1996

WORKSHOPS

2022 Movement Robotics, „Interface Cultures“ Kunst Universität Linz (AUT)

2019 Prague Quadrennial, Prague (CZ) 2019 workshops „corpus/cinematic action“

2014 Faculty Coordinator for „light and rhythm“ workshop Arizona State University ASU, (USA)

2013 Faculty Coordinator for „improvisational environments“ workshop Arizona State University ASU, (USA)

2011 „corpus pygmalion“ workshop BEYOND ICKAmsterdam (NL)

2010 „double skin | double mind“ workshop, Goethe Institute Max Müller Bhawan New Delhi, (IND)

2007 - 2009 „wald-forest“ at KORZO Theater, Den Haag (NL), at European DanceLab/Tanzwerkstatt Europa, Munich (D), Concordia University Montreal, Studio for Interactive Arts and Technologies (SIAT) Simon Frazier University Vancouver (CND), Critical Path Sydney, University of Technology UTS Sydney (AUS)

2008 „double skin | double mind / wald-forest“ at Attakkalari Center of Movement Arts and Mixed Media Bangalore (IND)

2007 1. Dance Media Academy (Tanzmedien Akademie) for „pèlerinages“ - Artfestival Weimar 2007 - in collaboration with Palucca Dance University, Dresden and the studio for electroacoustic music (SEAM) at University Weimar (GER)

2007 „moves07 - movement on screen“ interactive Video Workshop at Manchester Metropolitan University MMU, (UK)

2006 interactive Performance Workshop at Yamaguchi Center for Arts and Media YCAM Japan for Goethe Institute Kyoto (JP)

2005 international EU-production network „body, space, time“ COLINA2005 at choreographic center NRW, Düsseldorf (GER)

2004 „realtime presence“ dance and new media Workshop Spiral Hall Tokio for Goethe Institute Tokyo (JP)

2004 / 2003 international production workshop BODYSENSE I/II Institute for Studies in the Arts, Arizona State University ASU Tempe, (USA)

2003 dance and new media - workshop at Dancequarter Vienna, (AUT)

2002 FACETS dance and new media - workshop at Attakkalari Center for Movement Arts and Mixed Media, Bangalore (IND)

2002 TRANSDANCE motion capture / dance and new media workshop at „ephos“ fimfestival, Athens (GR)

- 2001 SWIPT dance and new media workshop, Arizona State University ASU Phoenix (USA)
 2000 CELLBYTES telematic performances workshop, ASU Phoenix (USA) and „shinkansen London“ / ResCen Middlesex University (NL)
 2000 multimedia CD-ROM production workshop LASALLE-SIA Universtiy of the Arts, Goethe Institute Singapore
 2000 2nd multimedia production workshop for 1. „Kiev International Media Art Festival“ (KIMAF) Ukraine
 1999 1st multimedia workshop at Center for Contemporary Art, Museum „Kiev Fortress“, Kiev Ukraine

COLLABORATIONS

- 2011 Design, Videographics „Lectures from Improvisation Technologies“, Video Installation, Bill Forsythe Dance Company
 2006 - 2010 double skin | double mind Design, Programming of DVD-ROM and interactive Installation for Dance Company EG | PC Emio Greco / Choreographic Center ICK Amsterdam and „inside movement knowledge“ research program
 2006 „40jahrevideokunst/40years of videoart“ Production DVD-ROM and Design DVD-Video-Edition ZKM Karlsruhe with K21/art collection NRW/Düsseldorf, Museum Bremen, Museum Lenbachhaus Munich, Museum of Visual Arts, Leipzig
 2006 „Nagarika, an integrated Information on Indian Physical Traditions“ (Vol1: Bharatanatyam Dance), Design, production of DVD-ROM for Attakkalari Center of Movement Arts, Bangalore
 2002 Animation for „The Electric Labyrinth“ Installation (1968/2002s), Arata Isozaki, Iconoclash exhibition, ZKM Karlsruhe
 2000 Design, Programming „Red Dice“ Interactive Installation of Bill Seaman at National Gallery of Canada Ottawa, Ontario Canada
 1999 - 2000 „That's Kyogen!“ DVD-ROM / DVD-Video concept, design TMC Tokyo Media Connection, Waseda University, published by Kadokawa Tokyo, produced at ZKM Karlsruhe
 1999 "Bill Forsythe: Improvisation Technologies: A tool for the analytical dance eye" CD-ROM, Concept/Design, Digital Arts Ediditon Cantz Verlag, ZKM Karlsruhe
 1999 Design for LiteraMedia Cross-Media-Project (CD-ROM edition) of Suhrkamp/Terzio Publishing House
 1996 - 1997 Production of „Media Art Action“ + „Media Art Interaction“ CD-ROM edition Goethe Institute/Inter Naciones and ZKM Karlsruhe
 1997 „Samoya“ interactive VRML online 3D Game, SGI Munich/ Burda Publishing House
 1996 CD-ROM Design Interface, Programming for CD-ROM „Media Art History“, published by Hans-Peter Schwarz, ZKM Karlsruhe | Media Museum
 1995 Design, Programming „Passage Sets“ Interactive Installation of Bill Seaman, ZKM Media Museum, ARS Electronica, Linz (NIKA Award Interactive Art 1996 et al)
 1994 - 1995 „Bill Forsythe: Improvisation Technologies“ Prototype Concept and Design, Frankfurt Ballett, produced at ZKM Karlsruhe

CREATIVE INDUSTRIES

- since 2002 Production, direction of digital theater projects in the German and European independent theater scene
- 2006 - 2012 Designer and programmer for EG | PC dance Company and ICK Amsterdam
- 2005 - 2006 Producer, designer and programmer at ZKM Karlsruhe 2005 Designer and programmer at Attakkalari Center for Movement Arts, Bangalore, India
- 1999 - 2000 Designer and programmer at ZKM Karlsruhe for projects at Frankfurt Ballet, Tokyo Media Connection (TMC) Tokyo / Waseda University Tokyo, the National Gallery Canda a.o.
- 1996 - 1997 Designer and programmer for Goethe Institut Inter Nationes
- 1995 - 1996 Creative Director (CD) at Cyberlab, Burda Verlag Munich
- 1993 - 1994 Designer and programmer at ZKM Karlsruhe
- 1989 - 1993 Freelance in the field of DTP, graphic design, CAD with training for architects, 3D visualization and 3D animation

FUNDING

- 2020 - 2022 Yearly „Restart Culture“ (#Neustart Kultur) Funding Grants by the National German Endowment of the Performing Arts
- 2019 Funding by the Federal State of Baden-Württemberg, City of Munich, Fonds Digital Berlin for „No Body lives here (ODO)“
- 2017/2018 Funding by the Federal State of Baden-Württemberg, Germany for „COSMOS/forest3“
- 2013 Funding by the Federal State of Baden-Württemberg, Germany for „Swarmlake“
- 2012 Funding by the City of Munich for „PARADISO“
- 2009 - 2011 3 year concept funding by the Association of Independent Theater in Baden-Württemberg (LAFT) Germany
- 2007/2008 „forest 2 - another mid summernight's dream“ by City Government of Munich and Savings Bank Munich, Monaco Dance Forum, Bavarian Endowment for Contemporary Dance (BLZT), Transaction Festival, DANCE 2008 Festival, eON Energy Company Munich
- 2006 International coproduction Support by National Performance Network (NPN) for „bullitt“ with dance company Kobaltworks/Arco Renz (B)
- 2006 Funding by BLZT und the City Government of Munich for „wald - forest“
- 2004 Funding by German Fund for Performing Arts for „turned“
- 2001 „Young Art and New Media“ Production Award for „scanned“, City Government of Munich

PopUp Stage ARENA (2021/2022)

Interactive AR Solo dance Performance (iPad/Magic Leap)

„Toujours Kultur“ Festival Karlsruhe

„Humandroid“ Festival Berlin

Conzept, Direction, Stage, Lights: Chris Ziegler

Dance: Unita Gaye Galiluyo

Music: Damon Lee

Software: Nikolaus Völzow



PopUp Stage ARENA (2021/2022)



PopUp Stage ARENA (2021/2022)

Populus (2020)

A production of the University of Music and Performing Arts Graz
in cooperation with ORF Musikprotokoll

Winner of the 7th Johann-Joseph-Fux-Opernkompositionswettbewerbs des Landes Steiermark

Music drama by Peter Jakober based on a libretto by Ferdinand Schmatz

Musical direction: Dimitrios Polisoidis (PPCM)

Musical production: PPCM teaching staff from Klangforum Wien

Director: Christoph Zauner

Costumes and scenery: Andrea Meschik, students from the Institut für Bühnengestaltung

Interactive Media and Video: Chris Ziegler

Soloists: KUG

Instrumentalists: KUG/PPCM



Populus (2020) APP Interface



Populus (2020)

No Body lives here (ODO) (2020)

Interactive Theater Installation for 5+ audience members and one AI character

Concept, Direction, Stage, Lights: Chris Ziegler

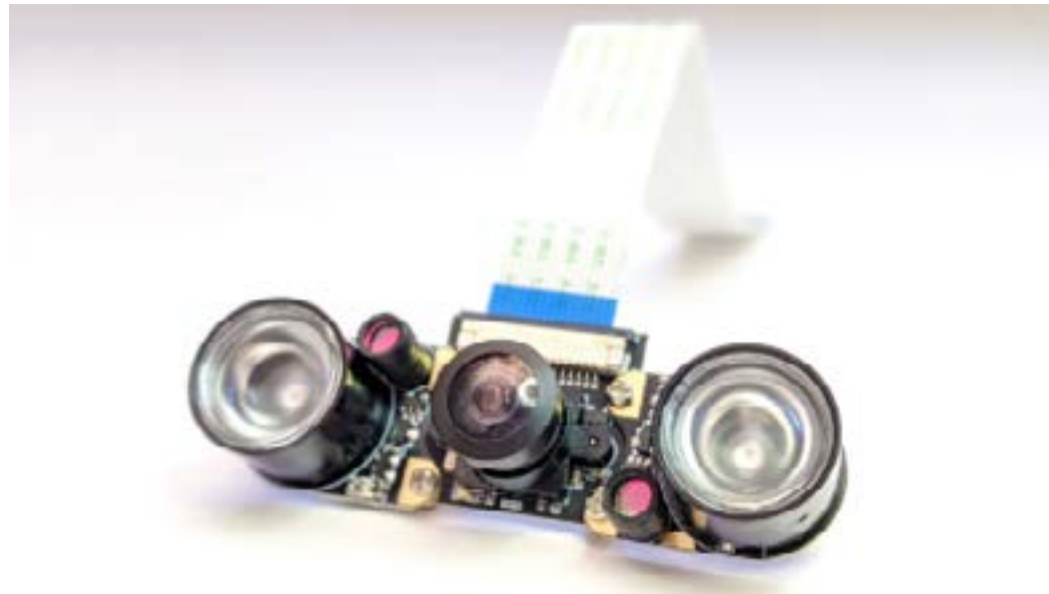
Choreographic Dramaturgy: Paula Rosolen

Text: Michael Hewel

Music: Hugo Paquete

**Software: Tejeswa Gouda, Brandon Mechtley, Suren Jayasuriya, Ravi Bhushan, Karthik Kulkarni,
Vishal Pandey, Connor Rawls, Ian Shelanskey, Dallas Nichols, Chris Ziegler**

Electronics: Chris Zlaket



No Body lives here (ODO) (2020)



No Body lives here (ODO) (2020)

Stage your City (2018)

EU Research project of European Theater Lab „Drama goes Digital“
Participatory Digital Theater

Artistic Direction: Ekaterina Mazmishvili, Michel Didym, Jan Linders

Direction: Michel Didym Text Marie Dilasser, Lasha Bugadze, Konstantin Küspert, Frédéric Sonntag

Production- & APP-Design, Scenography & Media: Chris Ziegler

Video: Moritz Büchner, Andy Koch

Artistic Collaboration: Bernd Lintermann, Jan Gerigk

Dramaturgy: Nutsa Burjanadze, Sarah Stührenberg, Bruno Cohen Programming: Givi Sartania

Production: Maren Dey, Sarah McKee, Teresa Pfaud with Julia Gay, Natuka Kakhidze, Nadine Ledru,
Emeline Touron, Klaus Cofalka-Adami, Benoît Fourchard, Bruno Ricci, Yves Storper



(2018) Stage your City - Zigmagora European Theater Lab



(2018) Stage your City - Zigmagora European Theater Lab

COSMOS (2018)

Interactive Dance Performance / Installation

by Chris Ziegler

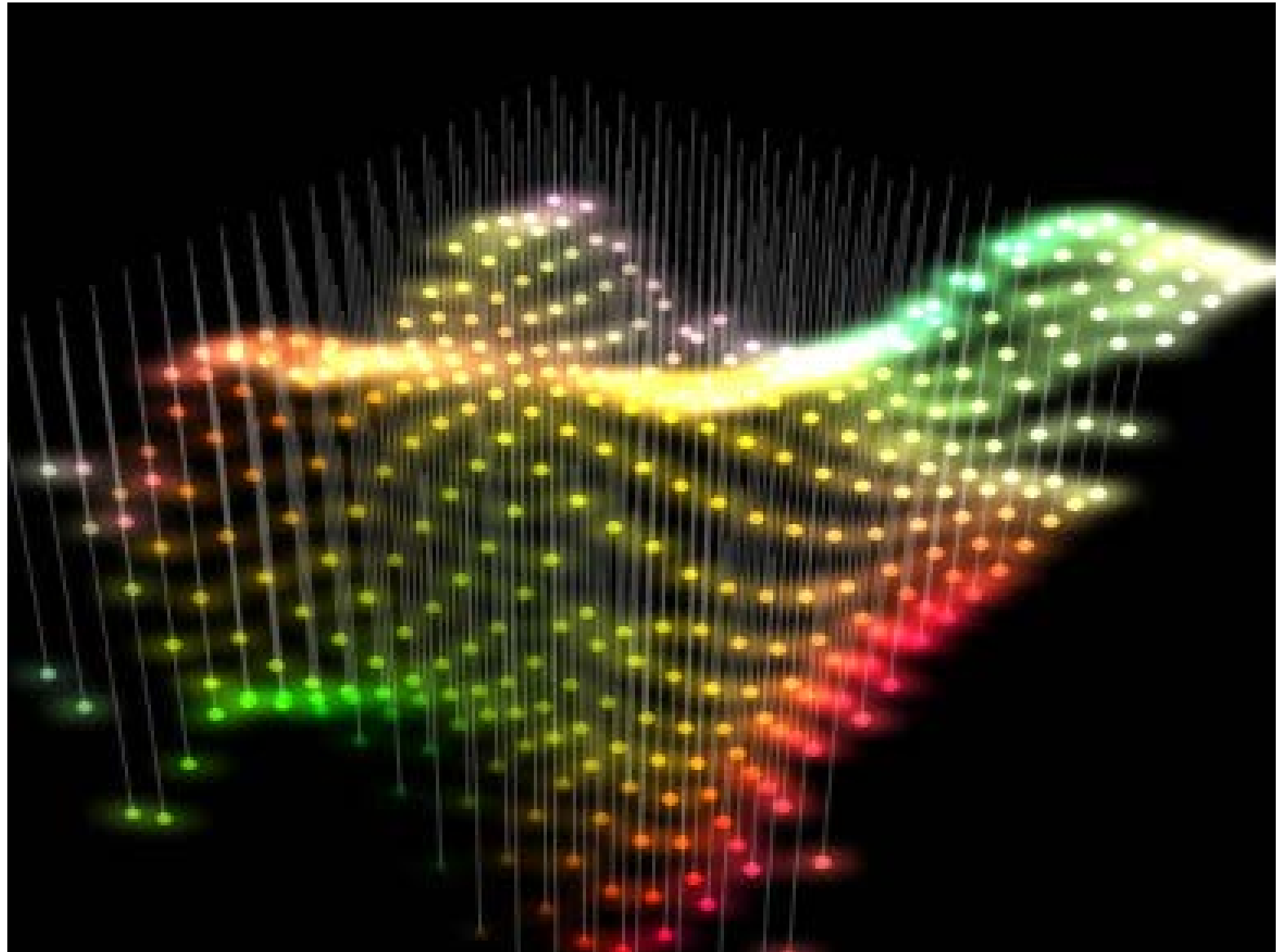
Direction, Stage, Software: Chris Ziegler

Dance: Sayaka Kaiwa, Ted Stoffer

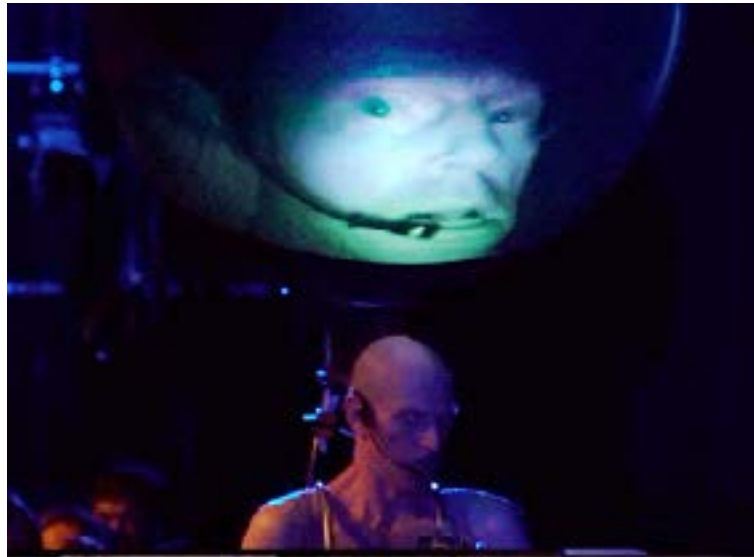
Programming: Connor Rawls, Ian Shelansky, Dallas Nichols

Hardware: Christopher Zlaket

Costumes: Ismenia Keck



COSMOS Interactive Dance Performance by Chris Ziegler with Sayaka Kaiwa, Ted Stoffer (Dance) and Hugo Paquete (Music)



COSMOS Interactive Dance Performance by Chris Ziegler with Sayaka Kaiwa, Ted Stoffer (Dance) and Hugo Paquete (Music)

CORPUS (2017)

Interactive Dance Performance

by Chris Ziegler

Direction, Stage: Chris Ziegler

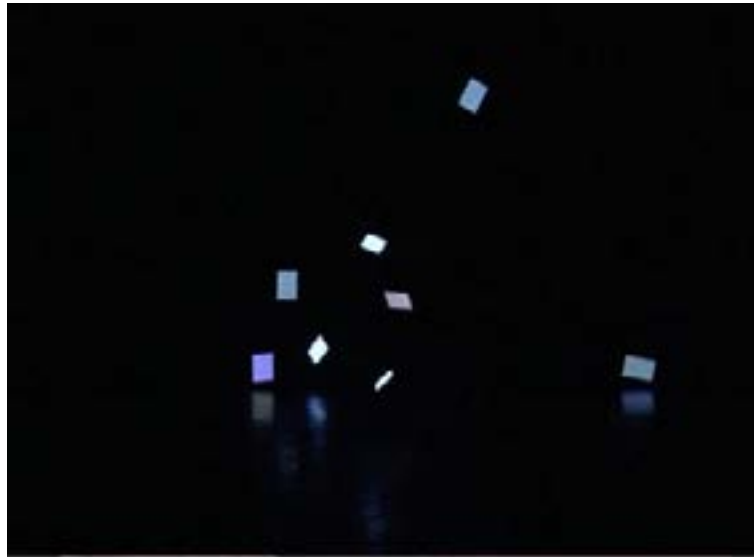
Dance: Uita Gay Galiluyo

Programming: Martin Bellardi, Nikolaus Völzow, Chris Ziegler

Costumes: Ismenia Keck



CORPUS Interactive Dance Performancne with Unita Gay Galiluyo, World Stage Design Festival Taipei, Scenofest (2017)



CORPUS Interactive Dance Performancne with Unita Gay Galiluyo, World Stage Design Festival Taipei, Scenofest (2017)

La Pocha Nostra: Monstros en la Frontera (2015)

Interactive Performance

Direction: Guillermo Gómez-Peña

Media, Interactive Performance Objects: Chris Ziegler, Chris Zlaket

Sound, Music: Garrett Laroy Johnson, Logan Phillips

Performer: Guillermo Gómez-Peña, Saul Garcia Lopez, Michèle Ceballos Michot, Micha Espinoza, Natalie Nguyen, Marcos Nàjera



Pocha Nostra: Monstros en la Frontera, ASU / Club Palazzo, Phoenix (2015)



Pocha Nostra: Monstros en la Frontera, ASU / Club Palazzo, Phoenix (2015)

Swarmlake

Interactive Dance Performance

Director/Space, Lights/Software: Chris Ziegler

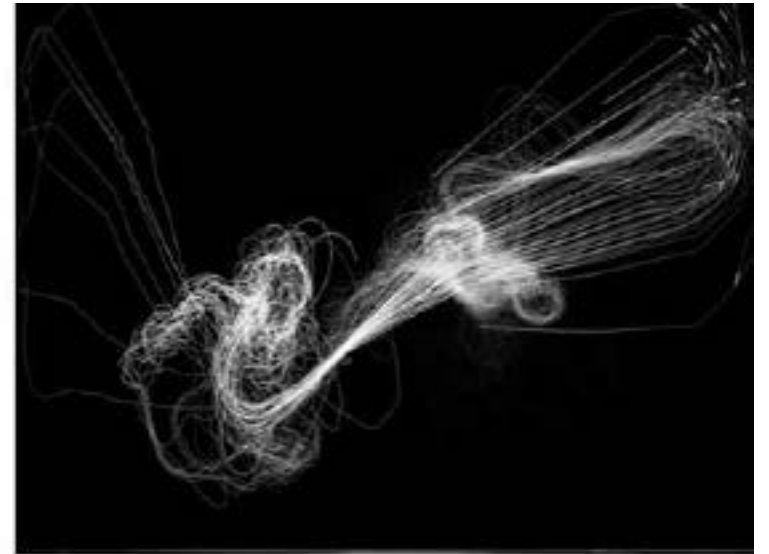
Choreography/Dance, Music: Kenneth Flak

Choreography/Dance: Külli Rosna

Swarm Algorithms, Software: Daniel Bisig



swarmlake STU Tallin / ZKM Karlsruhe (2013)



swarmlake STU Tallin / ZKM Karlsruhe (2013)

PARADISO - senses + spaces

Immersive Dance Films / Installation

Concept, Direction: Bertha and Maite Bermúdez, Chris Ziegler

Production: Chris Ziegler - movingimages (DE) and Las Negras Productions (NL/SP)

Software, Space: Chris Ziegler

Dance: Bertha Bermúdez (inspired by EG | PC choreography)

Music: Music from Emio Greco | PC's HELL, PURGATORIO, you PARA | DISO and Mikel Salas

Costume: Clifford Portier

Film director: Maite Bermúdez

Camera operator: Paul Colangelo

First Assistant Camera: Randy Maldonado, Gavin Fernandez

Grip: Sean McCague, Kurt Schwartz

Swing: Neil Kelly

DIT: Sam Kratchmere

Editing: Maite Bermudez



PARADISO - senses + spaces (2013)



PARADISO - senses, Stadsschouwburg Amsterdam (2013)

corpus pygmalion (2011)

Interactive Dance Performance / AR installation

by Chris Ziegler

Direction, Stage: Chris Ziegler

Text, Dramaturgy: Michael Hewel/ Theater M

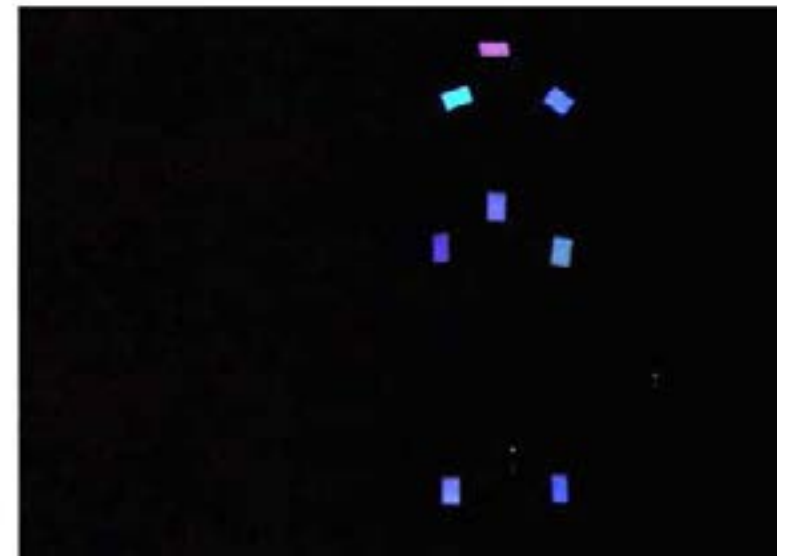
Dance: Moya Michael

Programming: Martin Bellardi, Nikolaus Völzow, André Bernhardt, Chris Ziegler

Costumes: Ismenia Keck



"corpus pygmalion", ZKM Karlsruhe (2011)



"corpus pygmalion", ZKM Karlsruhe Premiere 17.12.2011

mission impossible 1862

Theater Performance and Interactive 4 Channel Video Installation

by Chris Ziegler

Direction, Stage: Chris Ziegler

Text, Dramaturgy: Michael Hewel/ Theater M

Actor (Friedrich Ziegler): Heinz Röser-Dümmig

Voice (Juliane Ziegler): Ute Merz

Programming: Martin Bellardi

Costumes: schuler | | keck



"mission impossible 1862", ZKM Karlsruhe 10.9.2010



"mission impossible 1862", ZKM Karlsruhe 10.9.2010

forest 2 - another midsummer night's dream

Interactive Opera and Dance Performance

by Chris Ziegler

Direction, Stage, Lights: Chris Ziegler

Text: Michael Hewel/ Theater M

Composition: Torsten Brandes and Ensemble für Neue Musik Schloss Hambor

Songs: Steffi Fischer

Sounds: Alexandre Decoupigny

Programming: Martin Bellardi

Oberon (Video): Jens Kipper

Titania (Video): Ute Merz

Puck (Dance): Friederike Plafki



"forest 2" - another midsummer night's dream", ZKM Karlsruhe 5.9.2009



"forest 2" - another midsummer night's dream", ZKM Karlsruhe

forest 2 - Dance Media Academy (TMA) Artfestival Weimar, Germany

Workshop / Interactive Installation

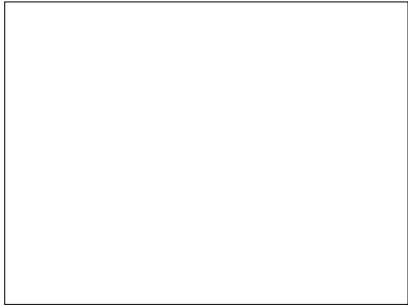
Artistic Direction: Chris Ziegler with Nike Wagner (Artfestival Weimar 2007)

Choreography from Students of PALUCCA SCHOOL Dresden

Music by Students from Students of Electroacoustic Studio / Uni Weimar



Dance Media Academy pèlerinages - Artfesitval Weimar 2007 / "forest 2" (2007)



pèlerinages - Artfestival Weimar 2007 / Interactive Installation "forest 2 - cellular automaton" (2007), Weimar

turned (2004)

interactive Dance Performance

by Chris Ziegler

Dance: Kazue Ikeda

Music: Sean Reed, Florian Meyer



„turned“ (2004) interactive Dance Performance, ZKM Karlsruhe



„turned“ (2004) interactive Dance Performance, ZKM Karlsruhe

scanned V (1999 - 2001)

interactive Dance Performance

by Chris Ziegler

Sound: Todd Ingalls

Dance: Jayachandran Palazhy

(Music 2nd Part by Ryoji Ikeda)



„scannedV“ (2001) interactive Dance Performance, i-camp Theater Munich



„scannedV“ (2001) interactive Dance Performance, i-camp Theater Munich

orfeo (2003) Opera Wuppertal

Music, Conductor: Christof Spering

Director, Stage: Michael Simon

Photos, Video, Animation: Chris Ziegler

Costume Design: Sabine Blickensdorfer

Light: Karl Ulrich Maria Feja

Dramaturgy: Christian Baier

Singer: Tina Hörhold, Sungmi Kim, Martina Ramin,

Stefanie Schaefer, Uta Temizel, Raimund Fischer,

Cornel Frey, Andreas Heichlinger, Raphael Pauß, Edgardo Zayas



"orfeo" (2003) Opera Wuppertal



"orfeo" (2003) Opera Wuppertal

rickshaw bangalore (2002 / 2008)

interactive Installation for PanoramaScreen

Camera, Editing, Tracking - Software: Chris Ziegler

Video - Software: Bernt Lintermann



"rickshaw bangalore" (2008) interactive Installation, ZKM Karlsruhe



"rickshaw bangalore" (2002/2008) interactive Installation, ZKM Karlsruhe

66movingimages (2002)

interactive Installation

by Chris Ziegler

Hardware Programming: Torsten Ziegler

[on „Linear Navigator“ Interface by Jeffrey Shaw, ZKM Karlsruhe]



"66movingimages" (1998 / 2002) interactive Installation / Non-linear Film, ZKM Karlsruhe



"66movingimages" (1998 / 2002) interactive Installation / Non-linear Film, ZKM Karlsruhe

digital design spaces (1993)

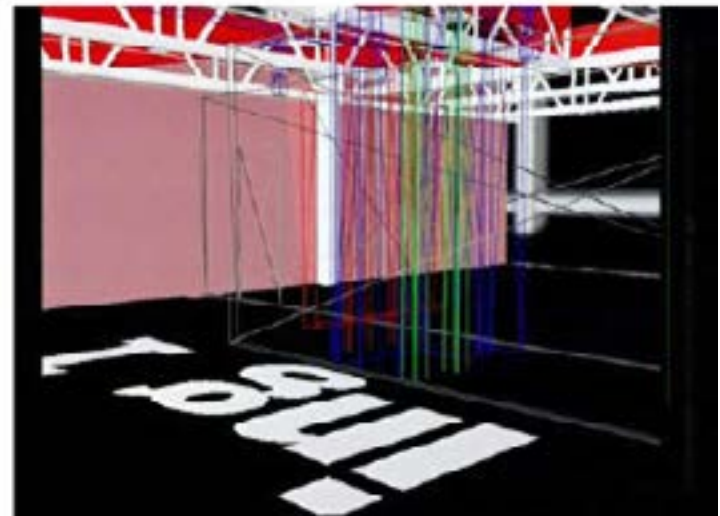
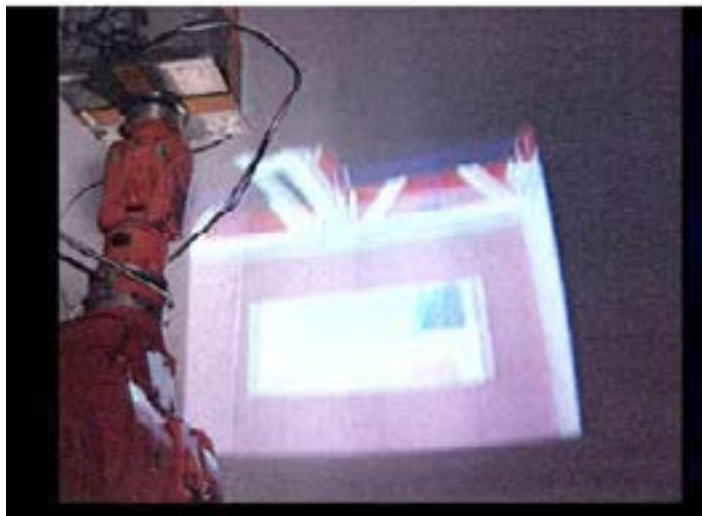
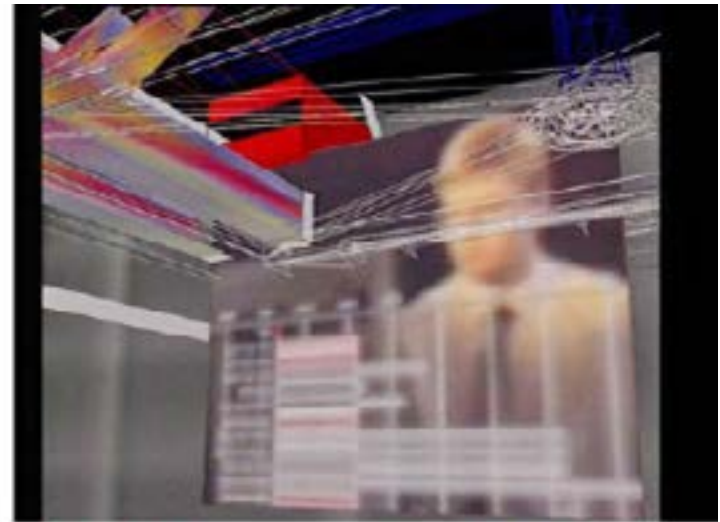
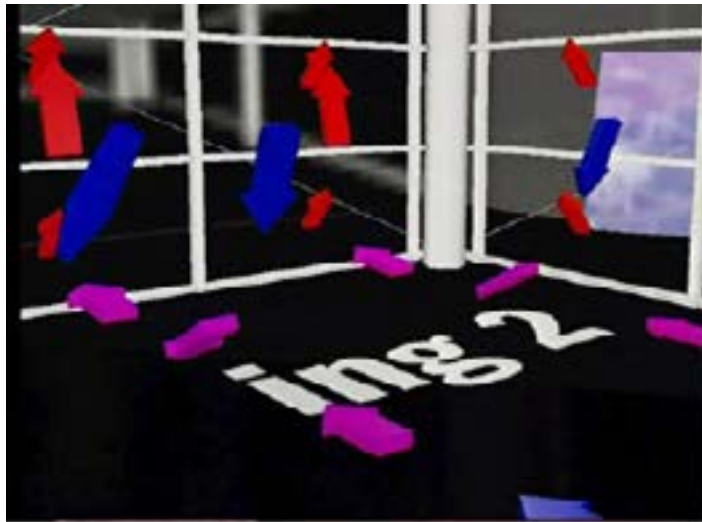
interactive VR Installation

by Chris Ziegler

[in „newfoundland“EVE Dome by Jeffrey Shaw, ZKM Karlsruhe]



"digital design spaces" (1993) interactive VR Installation, ZKM Karlsruhe



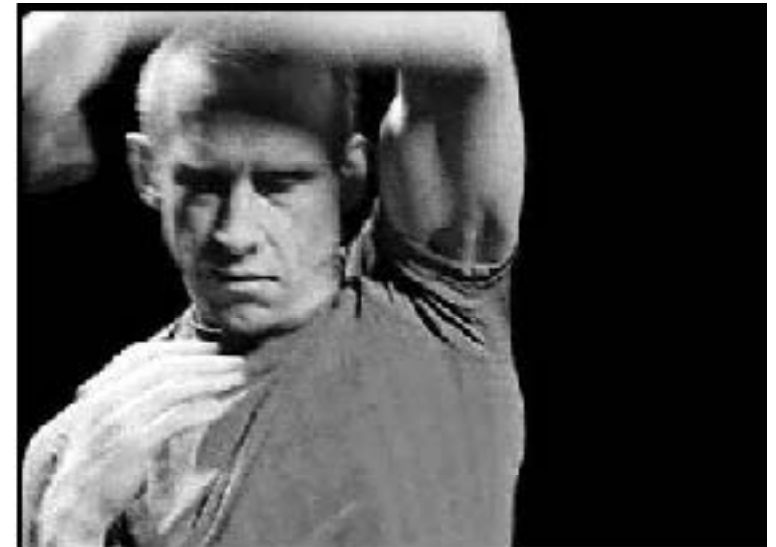
"digital design spaces" (1993) interaktive VR Installation, ZKM Karlsruhe

Bill Forsythe: Improvisation Technologies (1995 / 1999)

CD-ROM / Installation

Cantz Verlag, ZKM Digital Arts Edition, Special Issue





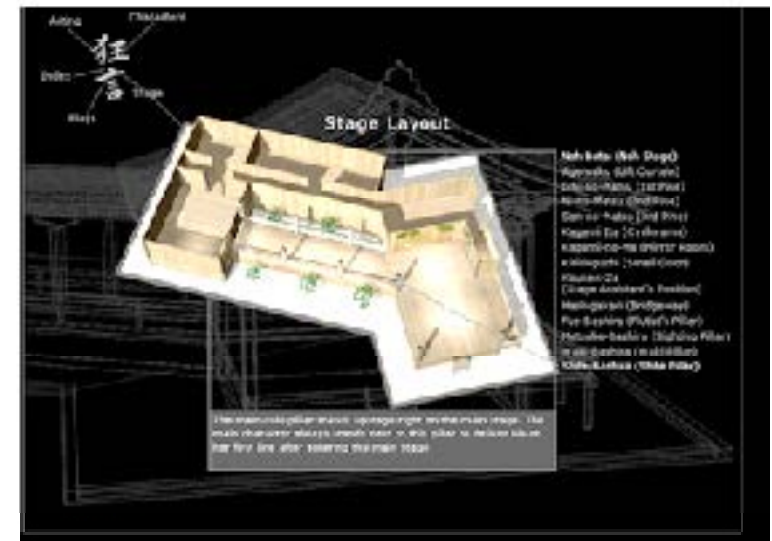
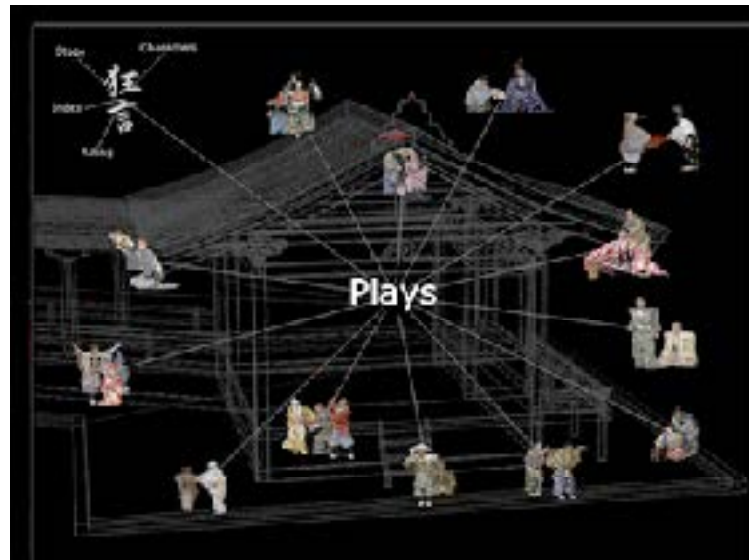
Bill Forsythe: Improvisation Technologies (1999) CD-ROM

Mansaku, Mansai: That's Kyogen! (2000)

DVD-ROM/DVD-Video Edition

TMC Tokyo Media Connection, Kadokawa Publishing Japan





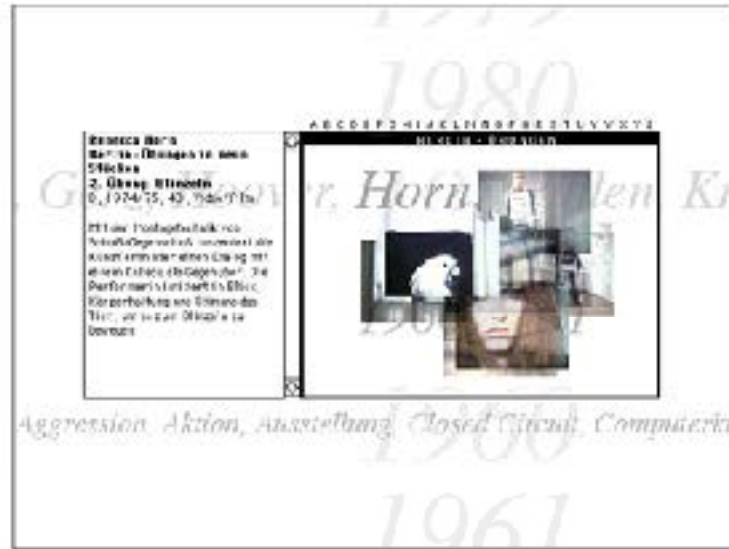
"Mansaku, Mansai: That's Kyogen!" DVD-ROM (2000)

Media Art Action / Media Art Interaction! (1997 / 1999)

Book/CD-ROM Edition

Goethe Institute / ZKM Karlsruhe, Springer Wien New York Publisher





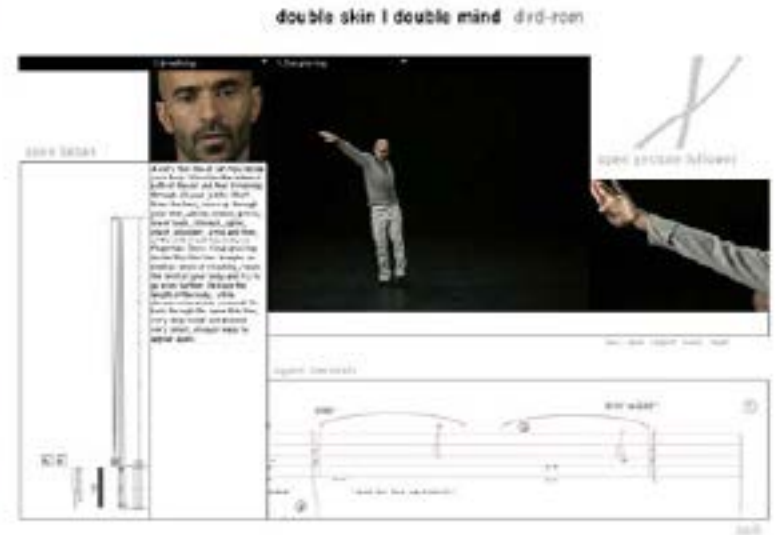
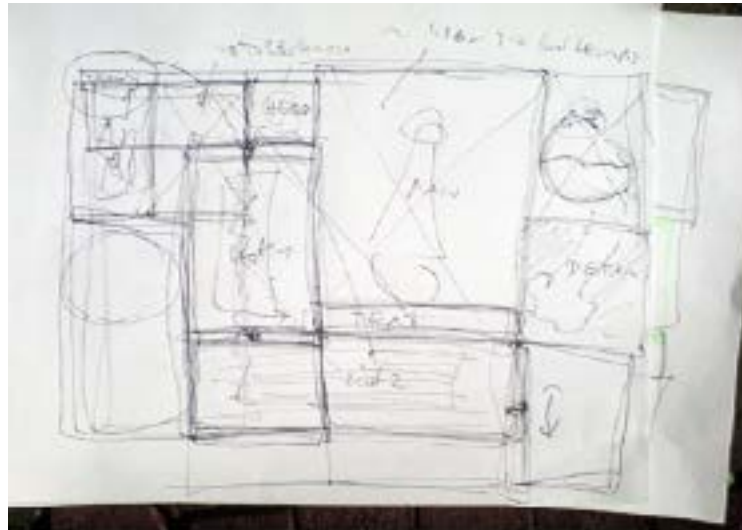
"Media Art Action / Media Art Interaction" CD-ROM (1997 / 1999)

(Capturing Intention) (2007)

Book/DVD-ROM Edition

Published by ICKamsterdam & Amsterdam School of the Arts





"double skin | double mind" DVD-ROM (2007)