



10<sup>th</sup> & 11<sup>th</sup> Feb 2009

7:30 PM

Rangashankara | BANGALORE

18<sup>th</sup> Feb 2009

7:00 PM

Music Academy | CHENNAI

21<sup>st</sup> Feb 2009

7:15 PM

Ninasam | HEGGODU

*Please log on to [www.attakkalari.org](http://www.attakkalari.org)  
for more details on our performances.*

CHRONOTOPIA

U R O P I

## Credits:

Artistic Direction: Jayachandran Palazhy  
Choreography: Jaychandran Palazhy, along with the dancers  
Interactive Scenography: Chris Salter | Chris Ziegler  
Interaction Research/Design (Light): Marije Baalman | Chris Salter  
Interaction Design (Video): Chris Ziegler  
Lighting Design: Thomas Dotzler  
Music Production & Composition: Mathias Duplessy  
Lighting Programming: Marije Baalman  
Lighting System Design: Elio Bidinost | Harry Smoak  
Sensing Research/Development: Joseph Malloch | Marije Baalman | Rodolfe Koholy  
Costume Design: Jason Cherian & Anshu Arora Sen  
Male Vocals: Balasubramniam Sharma | Mathias Duplessy  
Female Vocals: Neela Ramanujam  
Mridangam: B.C. Manjunath  
Nadaswaram: M. Kodandaram

## Performed by:

**Rakesh M.P.S.** has trained in Contemporary Dance, Bharathanatyam, Kalarippayattu, Capoeira, Yoga, Body Conditioning and Contact Improvisation and has also conducted several workshops. He is a senior member of the Attakkalari Repertory Company and is an active facilitator for the Community Class – Contemporary Dance.

**Hema Bharathy Palani** has trained in Kuchipudi for thirteen years under Guru Vijayanthi Kashi and Smt Suranda Devi. She is also trained in Contemporary Dance, Kalarippayattu, Contact Improvisation, Bharathanatyam, Ballet, Yoga, and Capoeira. She is a choreographer and a senior member of the Attakkalari Repertory.

**Jyotsna B.** is experienced in several movement forms like Cinematic dance, Jazz, Choreography and Folk Dance. She also actively pursues her interests in Psychology, Theatre and Tabla. She is actively involved in our Education Outreach Programme, and is a member of the Attakkalari Repertory Company.

**Diya Naidu** started her formal dance training at the age of eighteen with The Danceworx, New Delhi. She has studied ISTD Jazz Ballet, Modern Performance or Choreography Techniques, Kathak and Physical Theatre and has worked on Fusion-based Choreographies. She is a facilitator for the Community Class – Contemporary Dance and is a member of the Attakkalari Repertory Company.

and **Jayachandran Palazhy**.