

## SYMPOSIUM\_WORKSHOPS\_PUBLICTALKS\_PERFORMANCES\_INSTALLATIONS\_SCREENINGS

CRITICAL PATH AND UNIVERSITY OF WESTERN SYDNEY PRESENT AN EXHIBITION AND FORUM AS PART OF THE SEAM 2010 PROGRAM.

EXHIBITION: SATURDAY 30 & SUNDAY 31 OCTOBER, 2 TO 5PM FORUM WITH EXHIBITING ARTISTS: SUNDAY 31 OCTOBER, 2 TO 5PM

AT CRITICAL PATH THE DRILL HALL, 1C NEW BEACH ROAD (OPP NO. 42) RUSHCUTTERS BAY SYDNEY

FEATURED ARTISTS AND INSTALLATIONS: double district VOLKER KUCHELMEISTER augment\_me BRAD MILLER wald forest CHRISTIAN ZIEGLER This event is part of a broader research project: Somatic Embodiment, Agency & Mediation in Digital Mediated Environments. Program highlights include a 2-day Symposium at the Seymour Centre (15 & 16 Oct) featuring public talks, exhibitions and performances. For symposium bookings go to: http://www.seymourcentre.com

To find out more about SEAM 2010 go to http://seam2010.blogspot.com.

FREE EVENT RSVP to seam2010@criticalpath.org.au by Wednesday 27 October











Images: Double District, 2008, a collaboration between iCinema and Saburo Teshigawara, developed with Volker Kuchelmeister, virtual human-scale duet choreography stereographic/3D multi-channel video installation. Image courtesy Volker Kuchelmeister