



Interactive 4 ch Video Installation with interactive Objects by Chris Ziegler



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„mission impossible 1862“ is an interactive 4 channel video installation about the life of the German Missionar Jakob Friedrich Ziegler, who moved in the mid-19th Century from Dagersheim near Stuttgart to Dharwar in Karnataka, India.

„My family found well over 700 diary pages of an Itinerary of my great great grandfather in the archives of the „Basel Mission Church“ with lots of drawings and photos. I continued the diary of a German-Indian encounter of the 19th Century with my own video diary in India of 2010.

On a table with interactive Objects, the user selects with moving the objects various topics of the interactive video diary: about the travelling, health, encounters etc. The screen architecture of 4 screens, surrounding the viewer, creates a place or a stage, where the viewer is virtually dipping into the crowds on a public place in india.



*Excerpts from the School Inspector's journey from Hubli to the south -  
Converstaion F. Ziegler (fz) with an ox-carter boy of 14 years old:*

fz: Today I had a peculiar conversation with the 14-year-old driver who drove me across the country with his ox carriage:

fz: What kind of fruit is that on the tree over there?

- That's our God.

fz: What? Your God? This fruit?

- No, the tree.

fz: How can a tree be a god? One could just cut it down.

- No, no one would cut it down! At least we don't cut it down.

fz: If I cut it down it'll fall. How could it be God then?

- You, yes! Nothing is sacred to you, you're God yourself.

fz: I? I am no god! When I get hit on the head by a stone I'll be dead. I cannot be God!

- Yes, that's true. Mahadewa is God.

fz: Yes, God is great, but He isn't Shiva or Mahadewa, and not a tree or stone or golden idol, but He is our creator and father in Heaven who makes trees, grain, flowers and everything around us grow, the one we fear and serve. He can also hear you when you scold your ox and when you call out: "Ninna hendati", "I will disgrace your wife". You must not do that. One day you will be held accountable for every unnecessary word you have spoken.

- Really? Well then, I won't ever say it again. But the greatest god is still the Basawa!

fz: What? The ox? But you beat the ox and it must do as you say and go wherever you make it go. How could it be God?

- Yes, but we all eat what it helps us grow. That's why it is God!



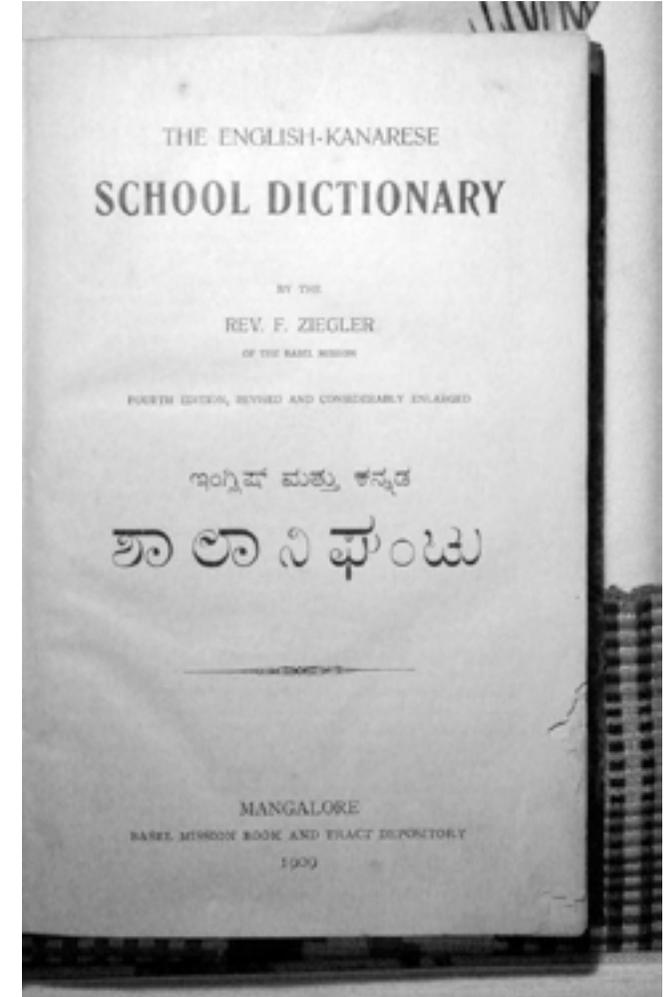


*mission impossible 1862 - installation*





Diary (Basel Mission Church Archive, Basel Switzerland)



1. Kanarese - Englishes Dictionary



Ein Lingaiten = Bettelmönch



Lamanjer Frau

*mission impossible 1862 - installation*



Dharwar, 1895



Dharwar, 2008



Chris Ziegler: Media Artist

since early 1990's of numerous international collaborations of interdisciplinary projects in the field of new media with the performing arts. He started 1994 at the Center for Art and Media ZKM Karlsruhe with multimedia projects for Frankfurt Ballett and Goethe Institute. His interactive installations, multimedia performances and scenography works are now presented at festivals internationally.



He won the first "Young Art and New Media Award" in Munich, was Nominee for Monaco Dance Forum Award, Monaco 2006 and various Design Awards (I.D. Magazine 2000/2001, "New Voices New Visions", New York 1996 and others).



He was Associate Artist in the EU's Dance Apprentices Network Across Europe (DANCE) collaborating with Europe's leading choreographers Frederic Flamand, William Forsythe, Wayne McGregor and Angelin Preljocaj. Currently he is Associate Artist at the ZKM | Karlsruhe and Researcher at the Amsterdam School for the Arts (AHK) for the international choreographic center in Amsterdam (ICK Amsterdam).



Michael Hewel: Author and Director



Born in 1959 in Frankfurt am Main, lives near Karlsruhe. Studied Theater, Germanic Studies, Philosophy in Freiburg and in Erlangen, Germany. Training as a director at Erlanger Department of Theatre and Audiovisual Media. Founder and director of Theater M - free international company.



Works at German theaters and for the independent scene. Author of numerous plays, adaptations, translations, writes also libretti, screenplays, radio plays, prose and poetry. For example: forest 2 - another midsummer night's dream (UA 2008), Così fan tutte - A SplatterBoulevardSexRockOper (UA 2009), sexMINUSkoma - Trilogy of undignified Life Performer (2011). Directing: The Marriage of Maria Braun (2009), Faust (2010) and about 40 more.

[www.michaelhewel.de](http://www.michaelhewel.de)



Heinz Roser-Dümmig: Actor / Speaker , born 1956

Education at the „Badische Schauspielschule Karlsruhe“ .



*Selection Theater:* Kammertheater Karlsruhe, Freies Theater Bozen (Bozen Südtirol), Komödie im Marquart (Stuttgart), Altes Schauspielhaus (Stuttgart), Theater „die insel“ Karlsruhe, Freilichtspiele Gengenbach

*Selection Film:* Der Wald vor lauter Bäumen (Maren Ade, Komplizen Film, Coproduction with SWR)

- Nominee for the German Filmaward, Best Film, 2005

- Special Jury Award Sundance Film Festival World Dramatic Competition 2005

Lenz oder die Freiheit (SWR)



Fabrixx (Maran Film)

Der Schwarzarbeiter (Planet Film- and TV production)

Unter uns (RTL)

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